



# National Park Embroidery Pattern Book {Volume 2}



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# Materials List

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- Fabric Square approximately 10" x 10" in size:  
Choose a fabric with a medium weave such as a cotton, muslin, or flour sack.  
You can embroider on any color fabric, but keep in mind that some floss colors will not show up well on dark fabrics.
- Embroidery Hoop:  
Size 7 or 8-inch
- Embroidery Needle:  
Size 7 or 9
- Water Soluble Pen or other items for pattern transfer:  
(See the Pattern Transfer Instructions on page 2)
- Small Scissors
- DMC Embroidery Floss:  
Each pattern contains a guide with suggested floss colors:  
Arches: 414, 434, 436, 610, 927, 928, 975, 3347, 3363  
Sequoia & Kings Canyon: 434, 435, 612, 898, 926, 3021, 3345, 3347  
Joshua Tree: 319, 420, 469, 610, 734, 840, 920, 992, 3021, 3064  
Bryce Canyon: 424, 436, 470, 644, 975, 3345  
Hawaii Volcanoes: 349, 503, 725, 844, 921, 928, 3768, 3808  
Badlands: 469, 612, 623, 734, 841, 844, 3031, 3371  
Mt. Rainier: 319, 414, 791, 816, 3024, 3047, 3346  
Crater Lake: 319, 801, 813, 825, 840, 3362, 3787  
Everglades: 223, 414, 469, 632, 642, 738, 935, 3362, 3781  
Saguaro: 356, 407, 471, 676, 743, 841, 3041, 3346
- Felt or Wooden Frame for finishing the embroidery:  
(See How to Finish Embroidery on page 3)

# Embroidery Pattern Transfer Instructions

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## Light Table/ Window:

Place the pattern on a light table or tape it to a bright window. Position the fabric on top and secure in place. Trace the pattern onto the fabric using a water erasable transfer pen. The markings from this pen will remain until washed gently with water.

\*Pro tip: A computer or tablet screen makes a great light box! Simply open this PDF on your computer, tape the fabric over the pattern on the screen, and trace it. No printer needed!

## Iron On Transfer Pencil or Pen:

Iron on transfer pens and pencils can be found at many fabric/craft stores. First, print the REVERSE IMAGE pattern. Trace the pattern with the iron on pencil or pen. Place the traced pattern on an iron-safe surface and secure the fabric on top. Press a hot iron on the fabric for 5-10 seconds. Do not move the iron around. Gently lift an edge of the fabric to check that the design has transferred before removing the fabric.

\*This method will leave permanent marks that need to be covered with stitches.

## Transfer Paper:

Transfer Paper can be found at many fabric or craft stores. It is coated on one side with a powdery ink that will wash out of the fabric.

## Transfer Paper (continued)...

To use, secure your fabric to a flat, hard surface, cover with a piece of transfer paper (powder side down) and place the printed pattern on top. Trace the pattern using a pencil, or stylus. Press very firmly and make sure the paper does not move.

This method works well for transferring patterns to dark fabric. A white or yellow transfer paper shows up nicely.

## Stick & Stitch Transfer Paper

This dissolvable, sticky-backed, transfer paper can be drawn on by hand, or printed on using a printer. The pattern goes on the rough (non-sticky) side of the paper. If tracing by hand, use a light-colored pen or pencil and don't press too hard. If using a printer, make sure the setting is for plain, not photo, paper.

Once the pattern is on the paper, lay the fabric flat on a hard surface, remove the backing from the transfer paper, place the pattern on top, and press firmly. Stitch as usual.

When finished stitching, place the fabric in a shallow bowl of lukewarm water. Make sure the water completely covers the fabric. Leave it for 5-10 minutes. Shake the fabric in the water to remove any loose bits of semi-dissolved paper. Rinse and lay flat to dry.



# How to Finish Embroidery: Two Methods

## Frame in the Hoop

1. Using the inner ring of an embroidery hoop, trace a circle on a piece of felt and cut it out.

2. Place the finished embroidery in the hoop, stretch it smooth and tighten the screw. Trim the excess fabric around the edges roughly an inch wider than the hoop.

3. Cut off a long piece of sewing thread. Make sure it's long enough to stitch all the way around the circle. Leaving a 4-5-inch tail at the beginning, stitch around the edge with Running Stitch.

4. When you've stitched all the way around, grasp both ends of the thread and pull until the fabric gathers together. Tie a knot and cut off the excess thread.

5. Position the felt circle over the back and sew it into place with a whip stitch.

6. Continue sewing all the way around and tie off the thread.



## In a Wooden Frame

1. Cut a piece of foam board to fit the inside dimensions of your frame.

2. Position the foam board in the center of your embroidery piece. Make sure it's straight! Flip over so the fabric is on the bottom. Starting with the long sides, fold the extra fabric into the center. If necessary, trim the fabric to leave a roughly 1-4" space in between. Pull the fabric tight and secure with long pins.

3. Repeat this process on the short sides. If the corners are bunching, fold them on a diagonal and trim a bit. The finished fabric-wrapped foam board needs to fit snugly inside the frame so try your best to avoid bulky corners.

4. Secure the fabric using a simple lacing technique. Fold the extra fabric from the short sides out of the way. Insert a needle with a long strand of thread about a 1/4-inch from the edge of the fabric and weave back and forth while pulling the fabric tight. Tie off the thread at the end and start a new piece. Finish the lacing by folding the fabric from the short sides into the middle and lacing it together.

5. Remove the pins and place the embroidery board inside the frame.

6. Replace the frame backing, flip it over, and admire your handiwork!

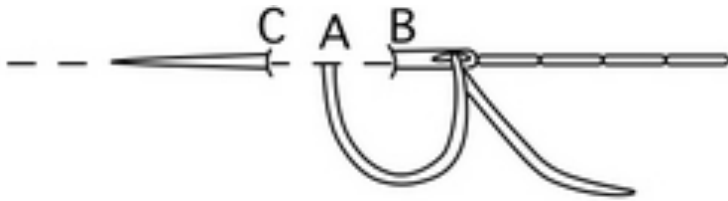
For a framing tutorial with photos, visit:  
[www.wanderingthreadsembroidery.com/how-to-frame-embroidery/](http://www.wanderingthreadsembroidery.com/how-to-frame-embroidery/)

# Embroidery Stitch Tutorials

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## Back Stitch

Begin by bringing the thread up through the fabric one stitch length away from the starting point. Next, go back and bring the needle down at the beginning. Think of it as stitching in reverse. The second stitch is made in the same manner. Come up one stitch length away from the previous stitch and bring the needle down at the end of the previous stitch. Once you get the hang of it this stitch becomes almost like second nature.



Bring the thread up at A, down at B, and back up at C.

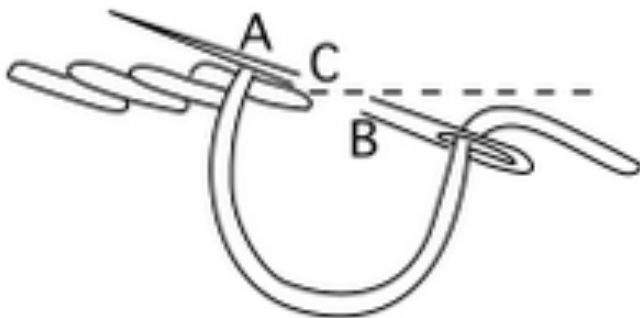
## Split Stitch

Make a single stitch. Next, bring the thread back up in the middle of the stitch you just made. Pull the thread all the way through and complete the stitch. Repeat the process of starting each stitch in the middle of the previous stitch. Shorten the stitches when turning corners.



Bring the thread up at A, down at B, and back up at C.

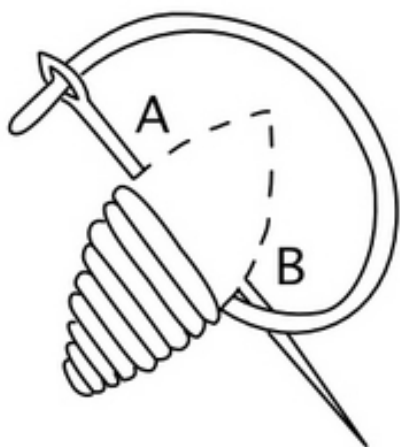
## Stem Stitch



Working from left to right, bring the needle up through the fabric just above the marked line of your pattern (point A)

Insert the needle one stitch length away from point A just below the pattern line (point B). Angle the needle backward and come back up roughly half way between the A & B, just above the line (point c).

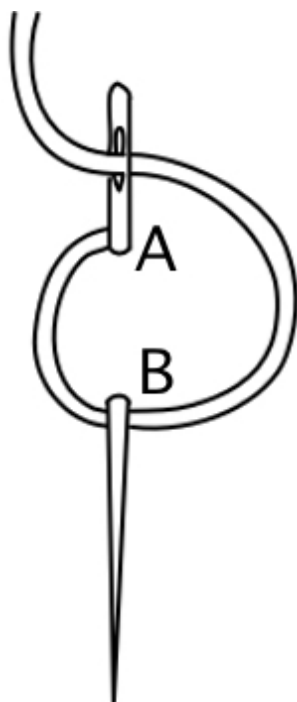
## Satin Stitch



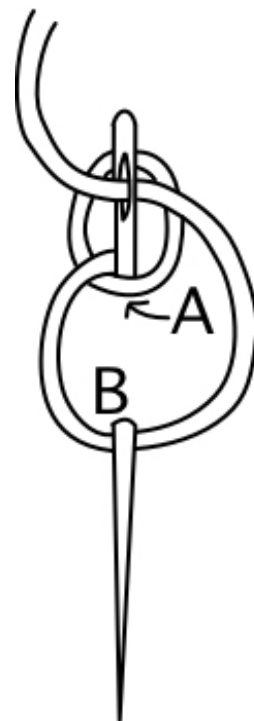
Bring the needle up on the edge of the shape you are filling with satin stitch (point A). Stretch the thread across the other side of the shape and bring the needle back down (point B). To make the second stitch, bring the needle back up right next to where you started the first stitch. The key to a smooth satin stitch is positioning the stitches close together without overlapping.

## Chain Stitch

Begin your chain stitch by bringing the thread up at the starting point. Take the needle back through the same hole (point A) then up again a short distance away without pulling the thread all the way through (point B). Loop the thread around the bottom of the needle and pull all the way through to create a loop.

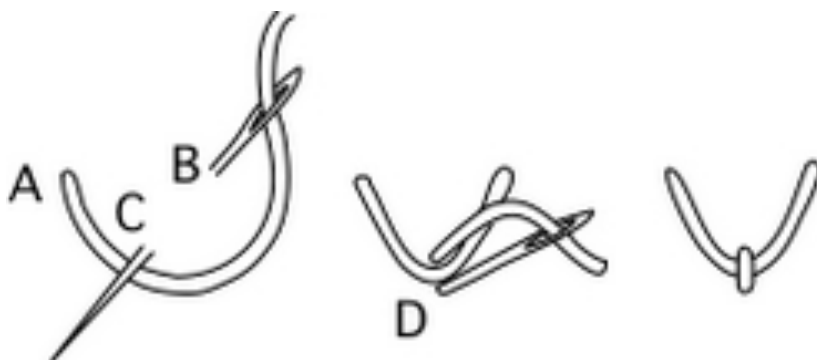


Bring the needle back down in the same hole - inside the loop - (point A) and then back up another stitch length away (point B). Make sure the thread is under the needle before pulling it tight to form that second loop in the chain. Continue this pattern until you've reached the desired length.

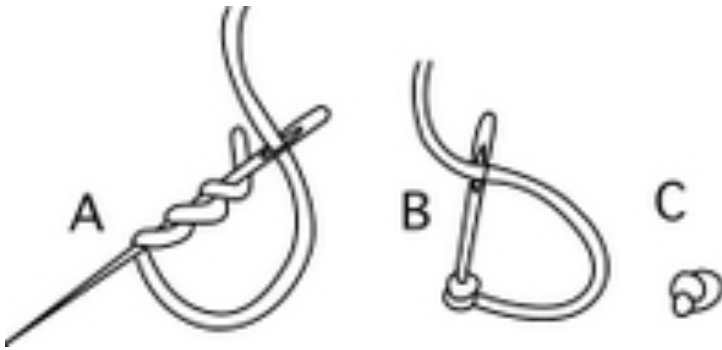


## Fly Stitch

Bring the needle up at A, down at B, and back up at C while keeping the working thread under the needle. Complete the stitch by bringing the needle back down under the loop you just created (point D).



## French Knot



Bring the needle up through the fabric to the front. Hold the thread taut with one hand, and with the other hand wrap it around the needle two or three times. (figure A)

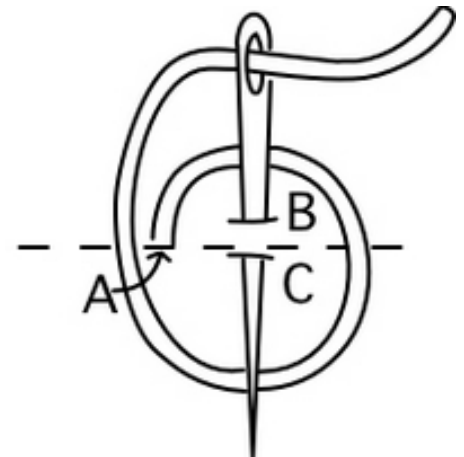
While keeping a tight grasp on the thread, push the needle down through the fabric next to where you first brought it up. (figure B)

The finished stitch looks like a small knot. (figure c)

## Scroll Stitch

Bring the thread to the front of the fabric (point A). Move one stitch length away and take the needle down (point B) and back up (point C) on either side of the stitch line. While keeping the working thread behind the needle, wind it under the needle to create a loop.

Pull the needle all the way through and admire the tiny little knot you just made. Be careful not to pull too tight or you will no longer have a scroll shape on the top. Bring the needle back up another stitch length away and repeat the loop until you reach the desired length.



Looking for more stitch tutorials?

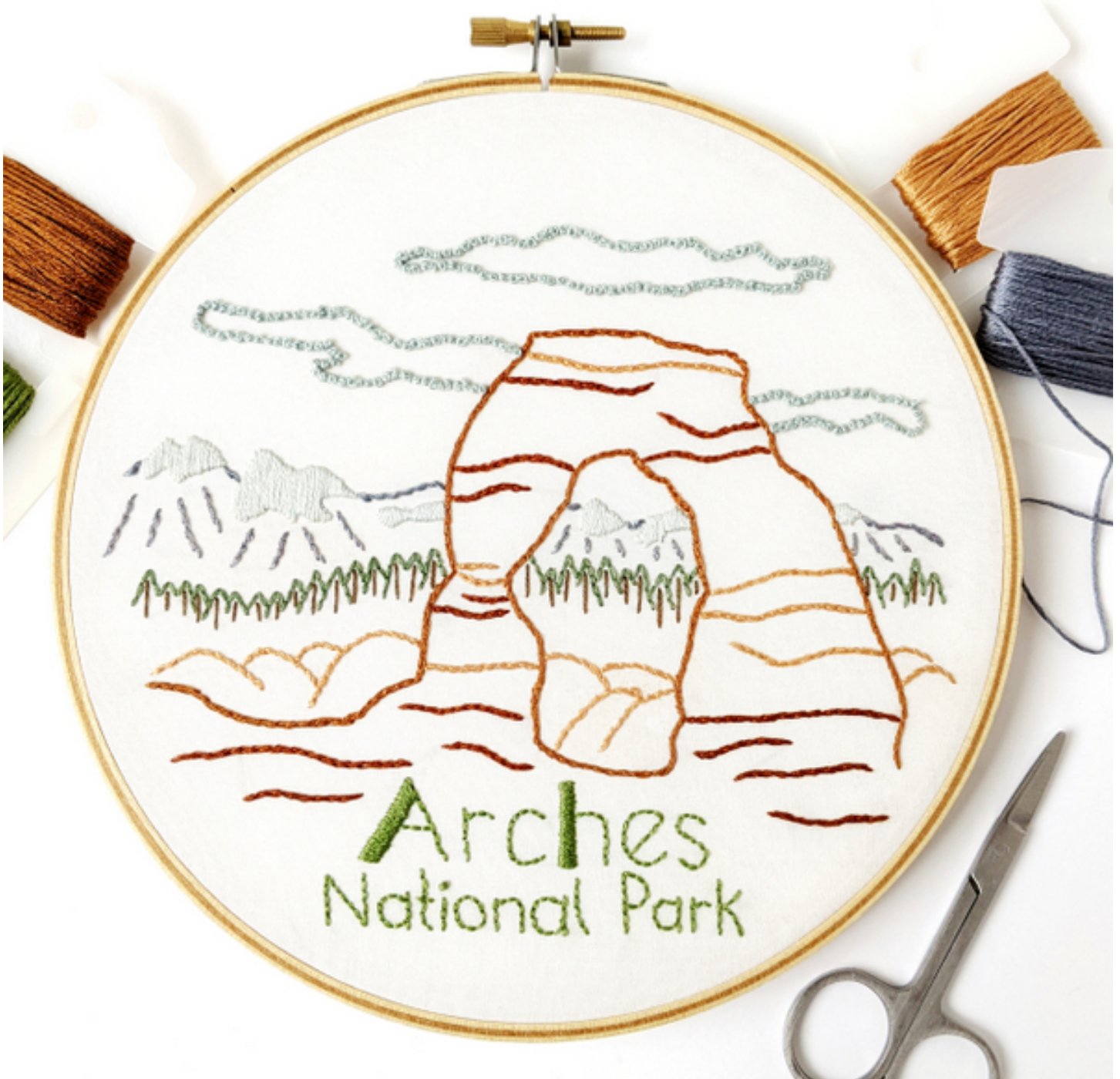
Detailed step-by-step tutorials for the above stitches and many more are available at:

[www.wanderingthreadseembroidery.com/embroidery-stitch-tutorials](http://www.wanderingthreadseembroidery.com/embroidery-stitch-tutorials)



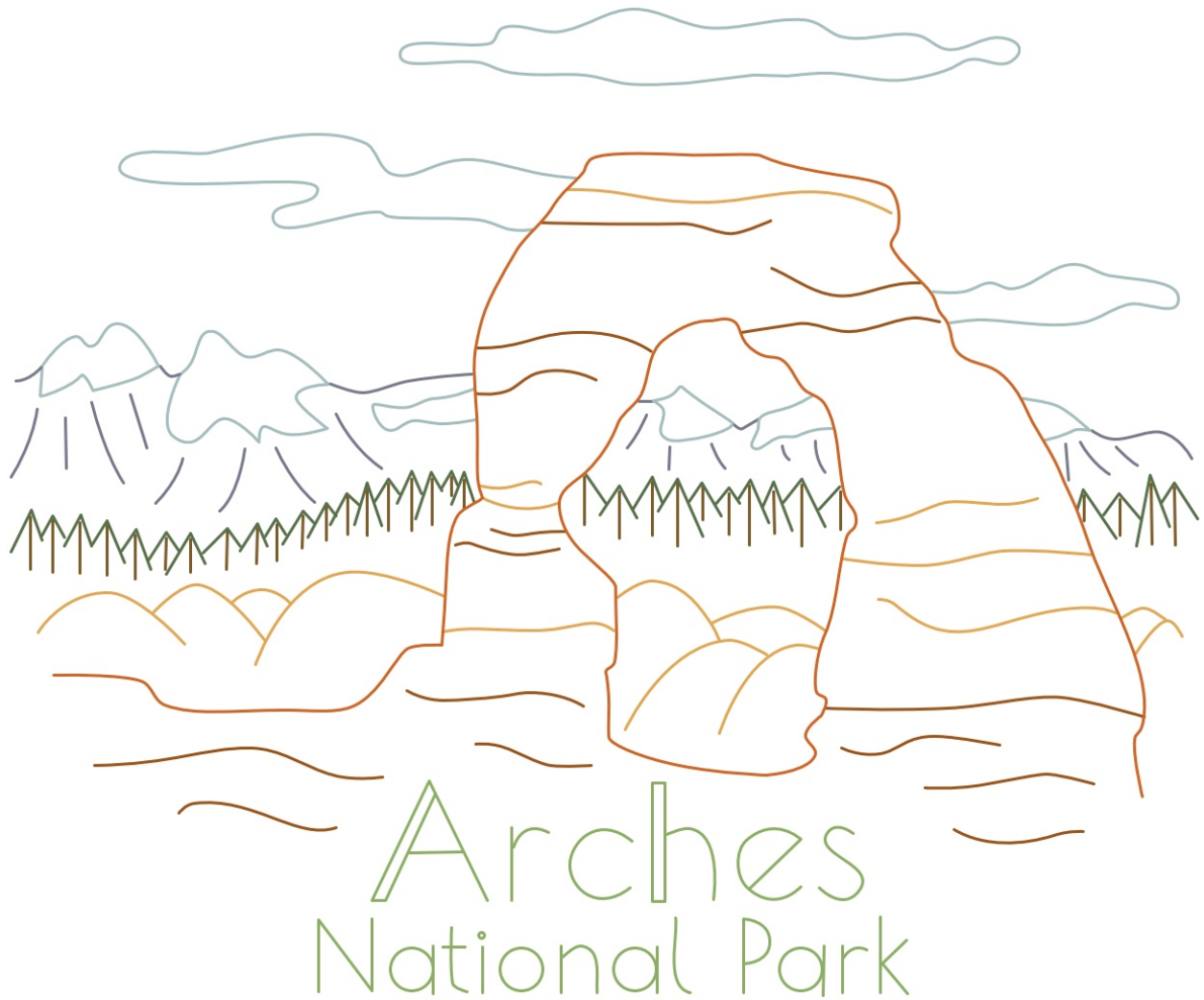
# Arches National Park Embroidery Pattern

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# Full Size Design

Fits 7 or 8-Inch Hoop



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop



# Color & Stitch Guide

## Mountains:

Color - DMC 414

Stitch - Stem, 3 strands

## Clouds:

Color - DMC 927

Stitch - French Knot, 3 strands

## Snow:

Color - DMC 928

Stitch - Satin, 3 strands

## Distant Hills:

Color - DMC 436

Stitch - Stem,  
3 strands

## Trees:

Color - DMC 3363  
& 610

Stitch - Back,  
2 strands

## Text:

Color - DMC 3347

Stitch - Back & Satin, 3 strands

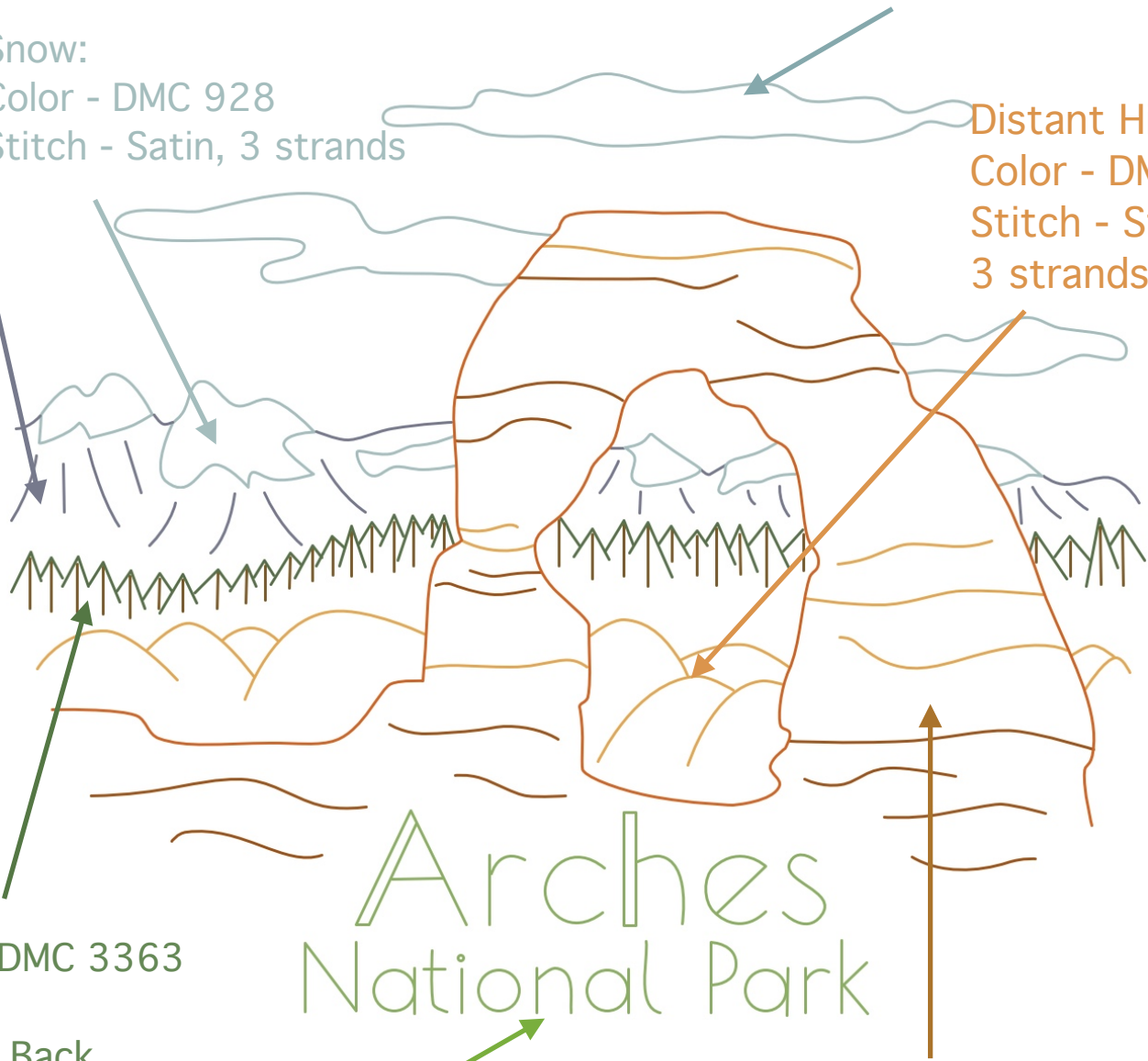
\*Use satin stitch to fill in the  
long sides of the "A" and "h"

## Arch:

color- DMC 434

(outline), 975 & 436  
(inner details)

Stitch: Split, 3 strands





# Sequoia & Kings Canyon National Park

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# Full Size Design

Fits 7 or 8-Inch Hoop



SEQUOIA & KINGS CANYON  
NATIONAL PARK

# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop





# Color & Stitch Guide

Evergreen Tree Trunks:

Color - DMC 898

Stitch - Chain, 3 strands

\*stitch in parallel rows to fill in the trunks

Sequoia Tree:

Color - DMC 433 & 434

Stitch - Stem, 3 strands

Evergreen Needles:

Color - DMC 3345

Stitch - Fern, 2 strands

Burn Scar:

Color - DMC 3021

Stitch - Stem, 3 strands

Bushes:

Color - DMC 3347

Stitch - Back,  
3 strands

Person:

Color - DMC 926 & 3021(head)  
Stitch - Back & Satin, 2 strands

\*Fill in the shirt with satin stitch

SEQUOIA & KINGS CANYON  
NATIONAL PARK

Path:

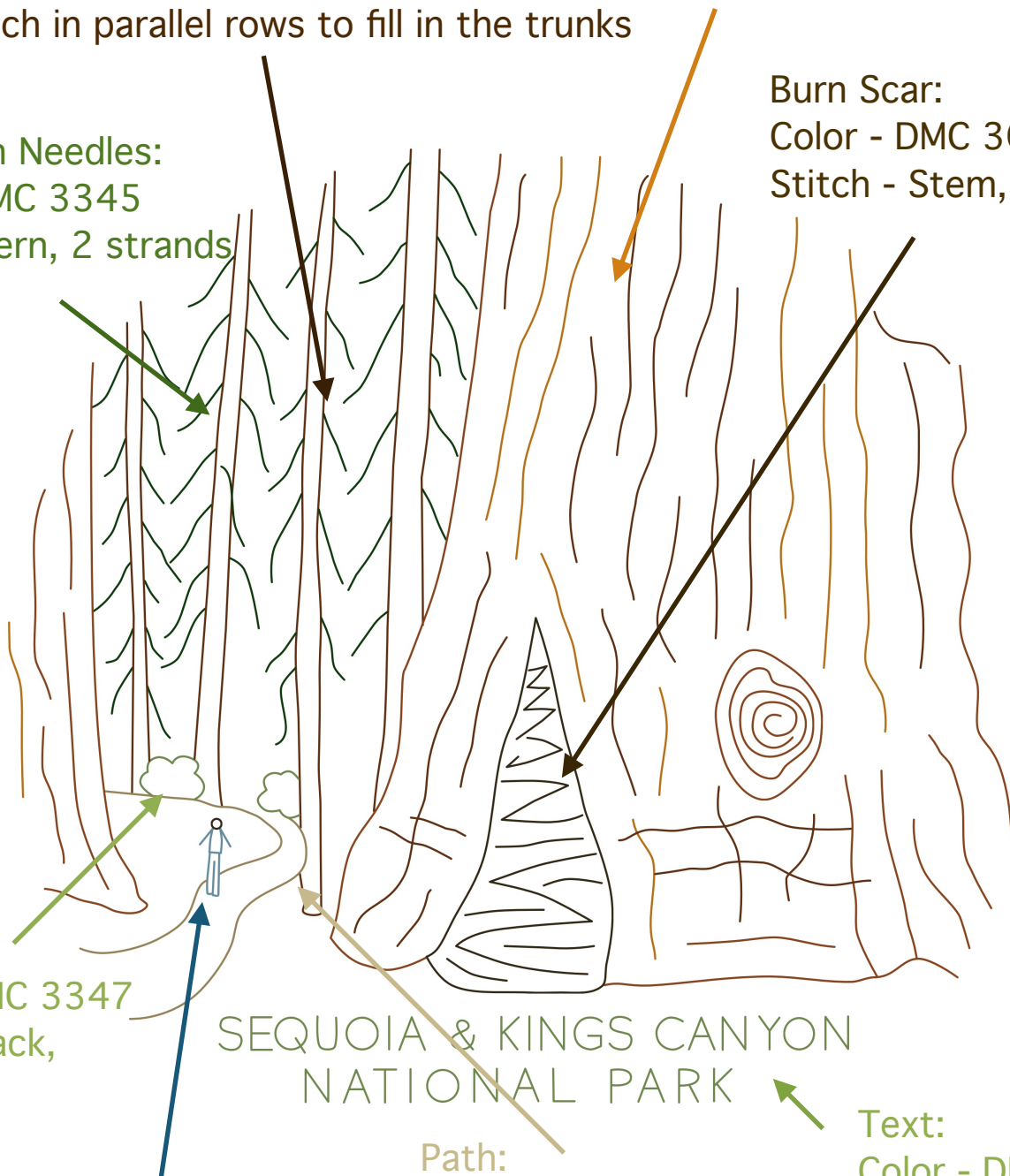
Color - DMC 612

Stitch - French Knot,  
3 strands

Text:

Color - DMC 3347

Stitch - Back,  
3 strands





# Joshua Tree National Park Embroidery Pattern

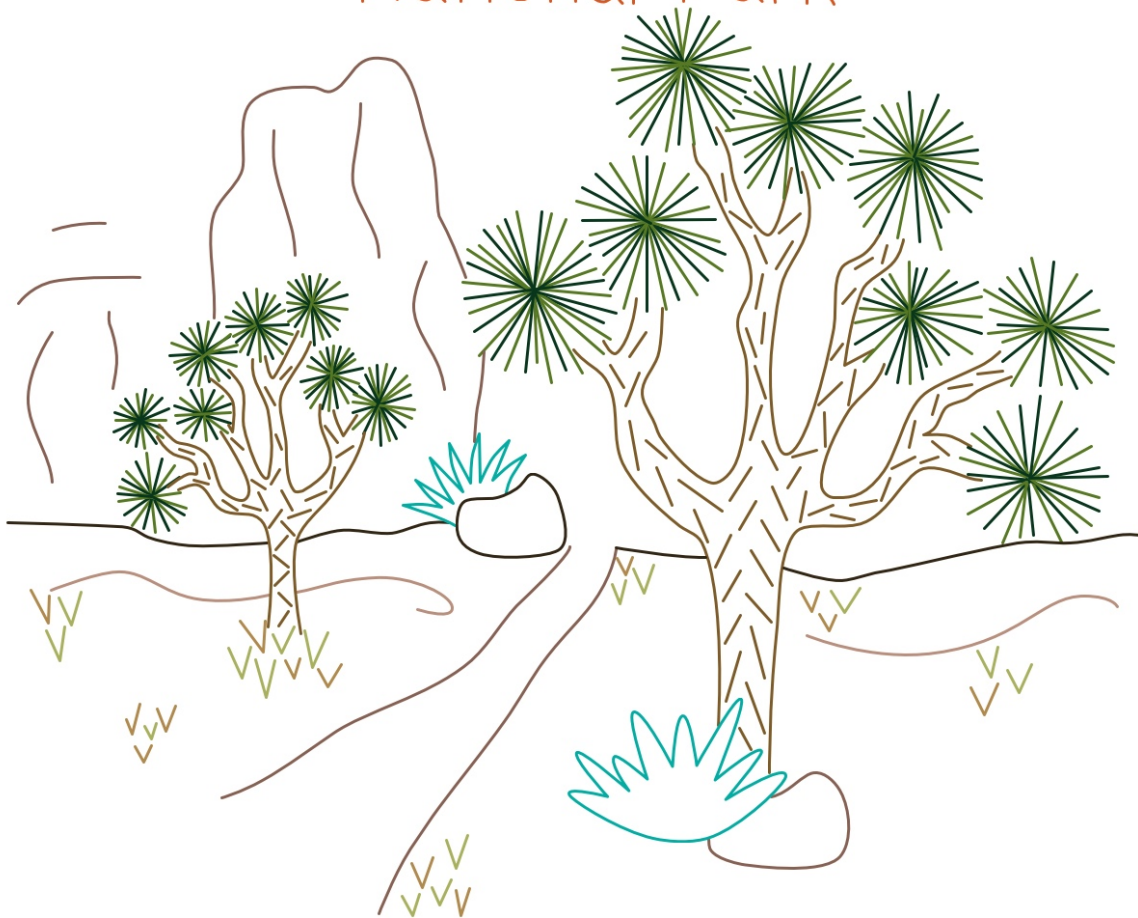
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# Full Size Design

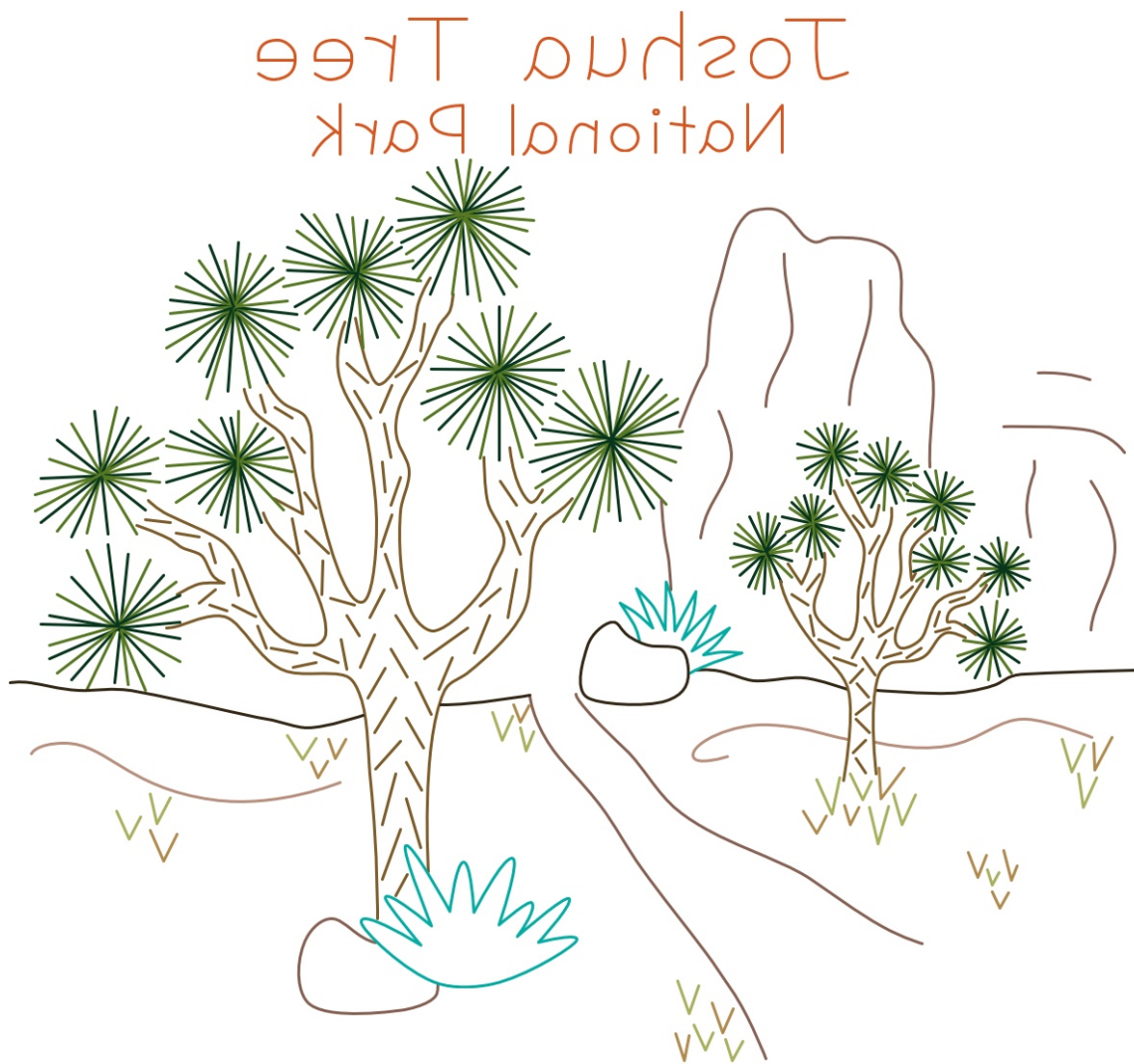
Fits 7 or 8-Inch Hoop

## Joshua Tree National Park



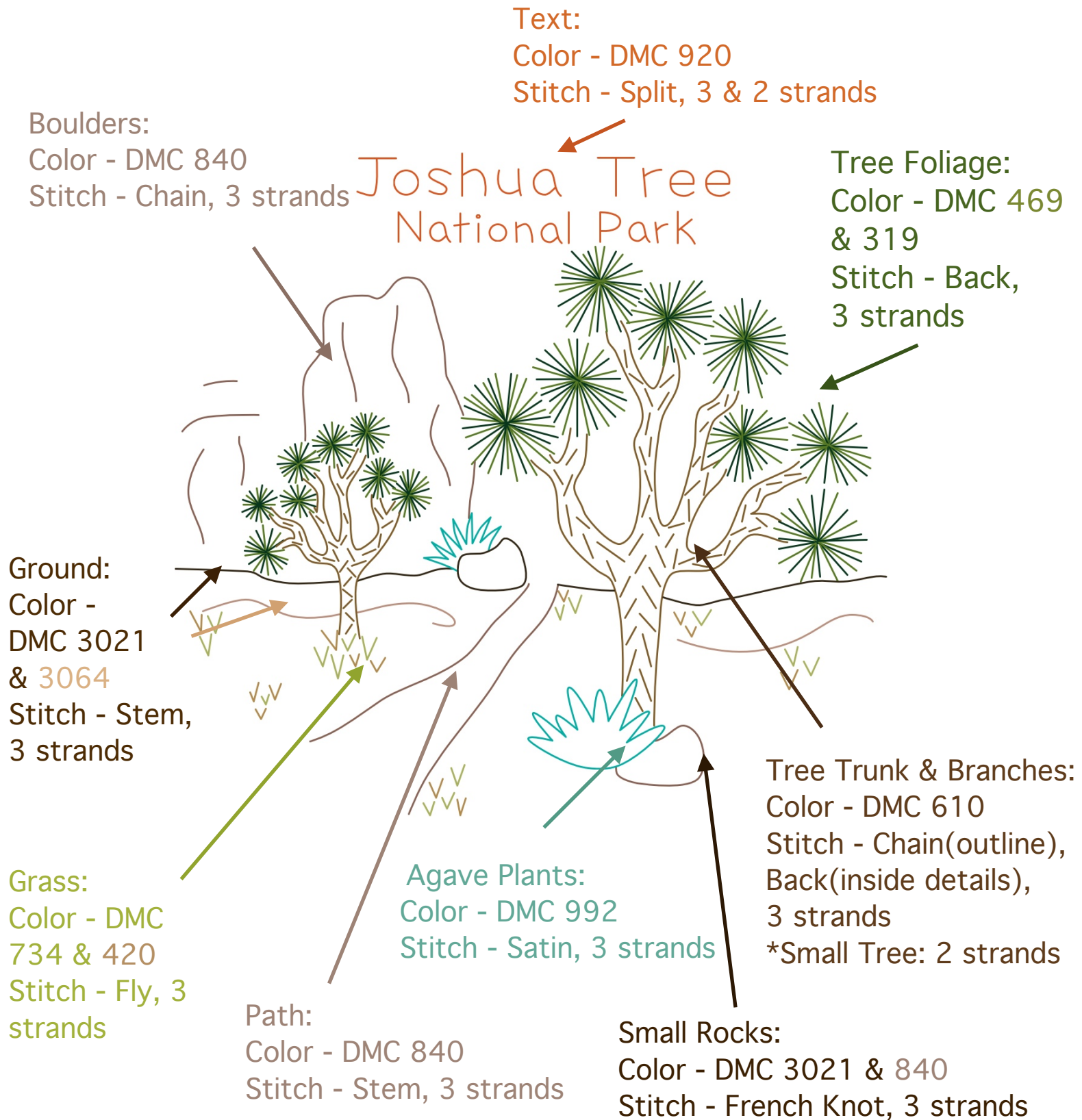
# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop





# Color & Stitch Guide





# Bryce Canyon National Park Embroidery Pattern

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# Full Size Design

Fits 7 or 8-Inch Hoop



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop



# Color & Stitch Guide

Clouds:

Color - DMC 644

Stitch - Back, 3(outline)  
& 2(inside) strands

Text:

Color - DMC 470

Stitch - Back, 2 strands

Bryce Canyon  
National Park

Trees:

Color - DMC 3345

Stitch - Back, 2  
strands

Ground:

Color - DMC 436

Stitch - Split, 2 strands

Large Rock Formations:

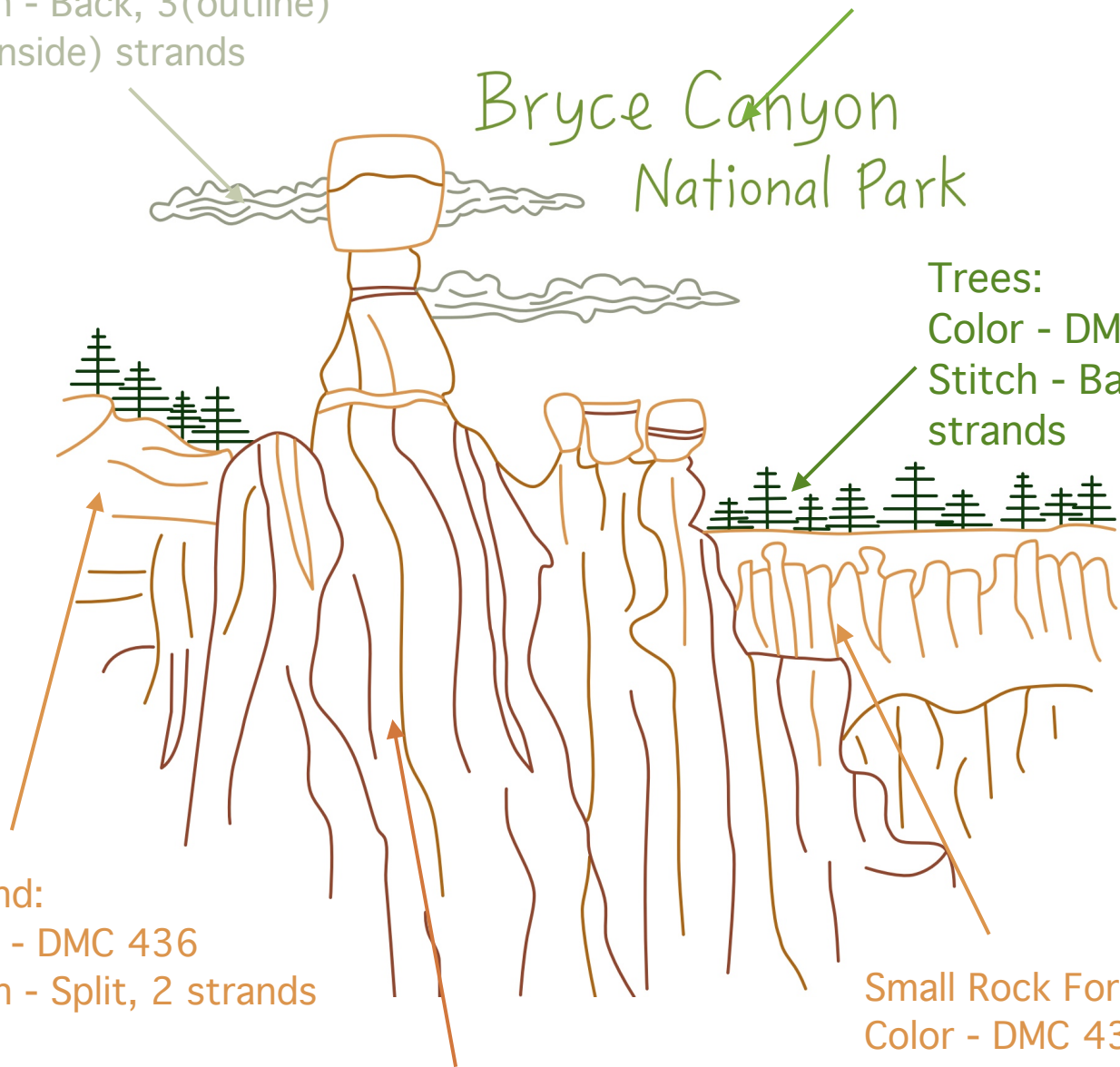
Color - DMC 436, 434, 975

Stitch - Stem, 3 strands

Small Rock Formations:

Color - DMC 436

Stitch - Split, 2 strands





# Hawaii Volcanoes National Park Embroidery Pattern

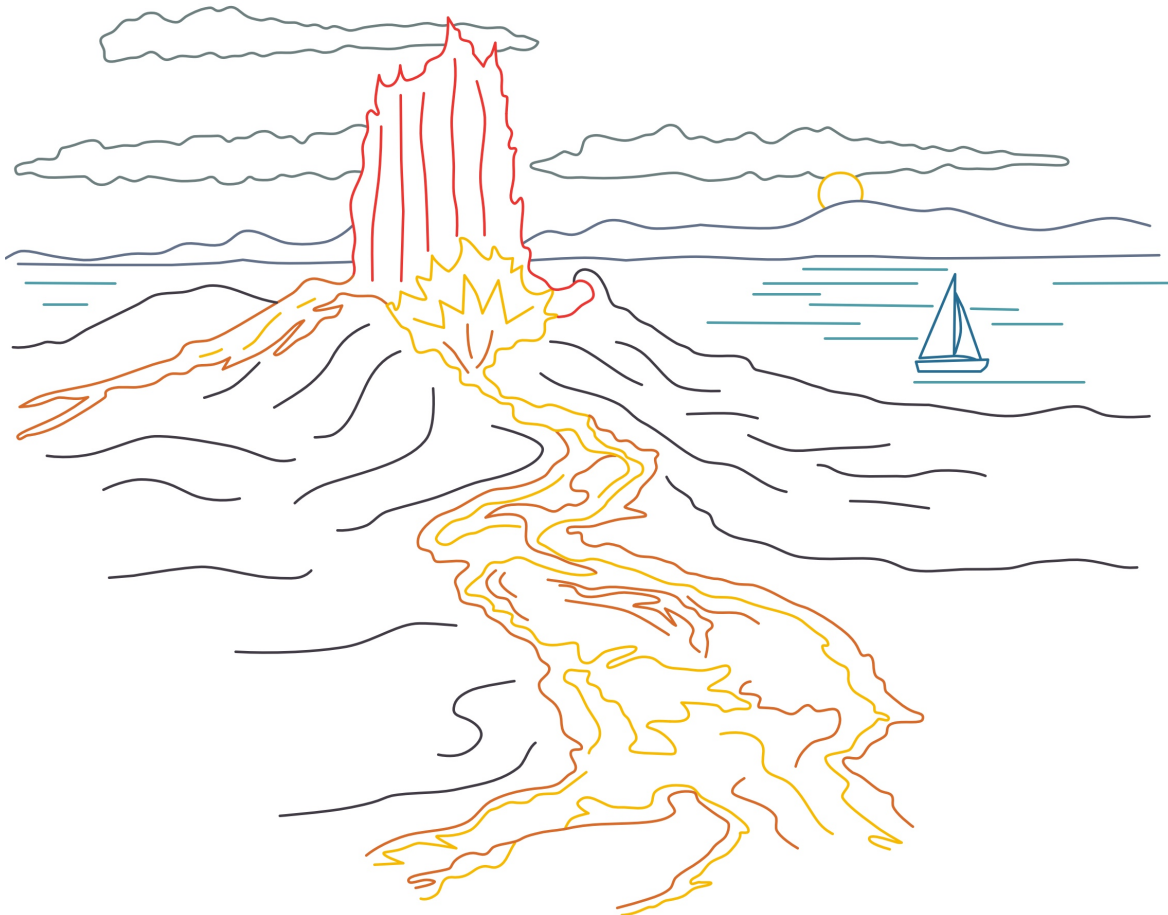
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# Full Size Design

Fits 7 or 8-Inch Hoop

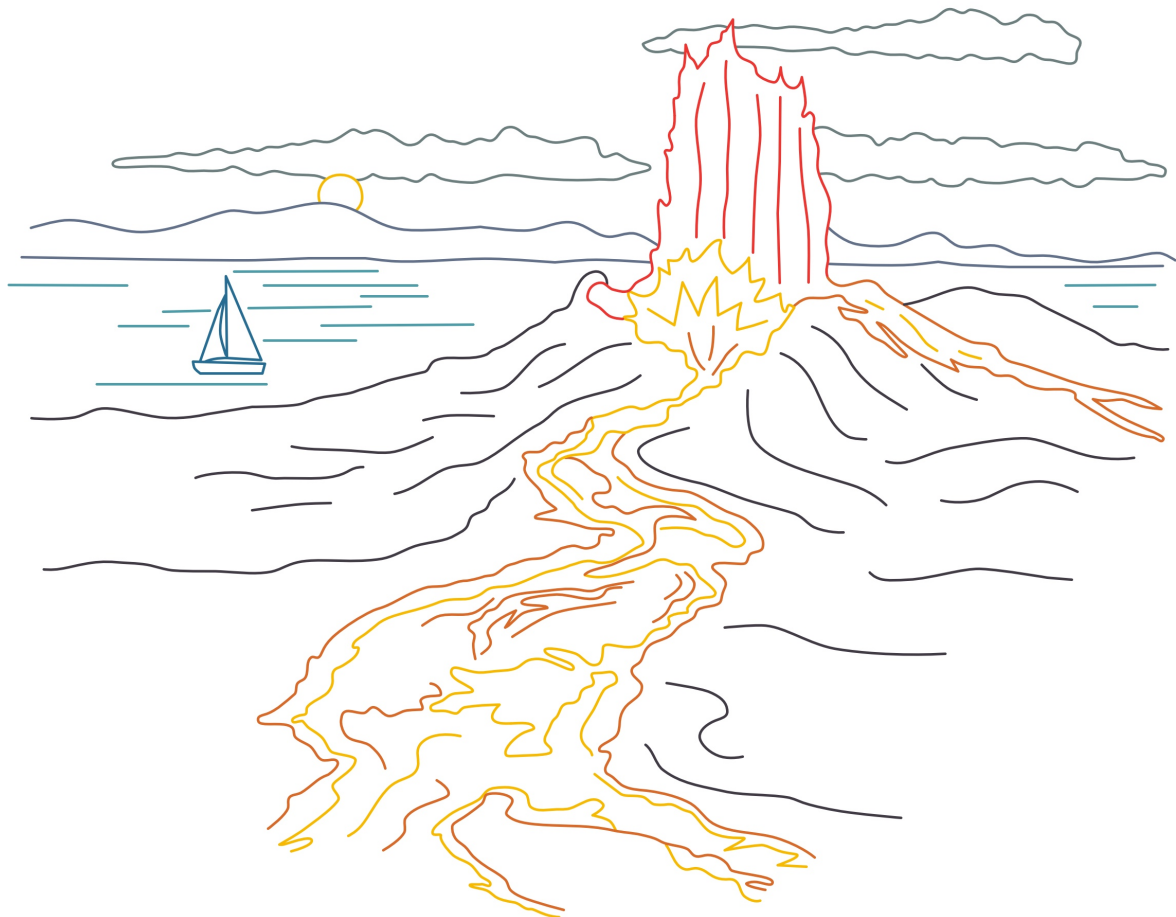
## HAWAII VOLCANOES NATIONAL PARK



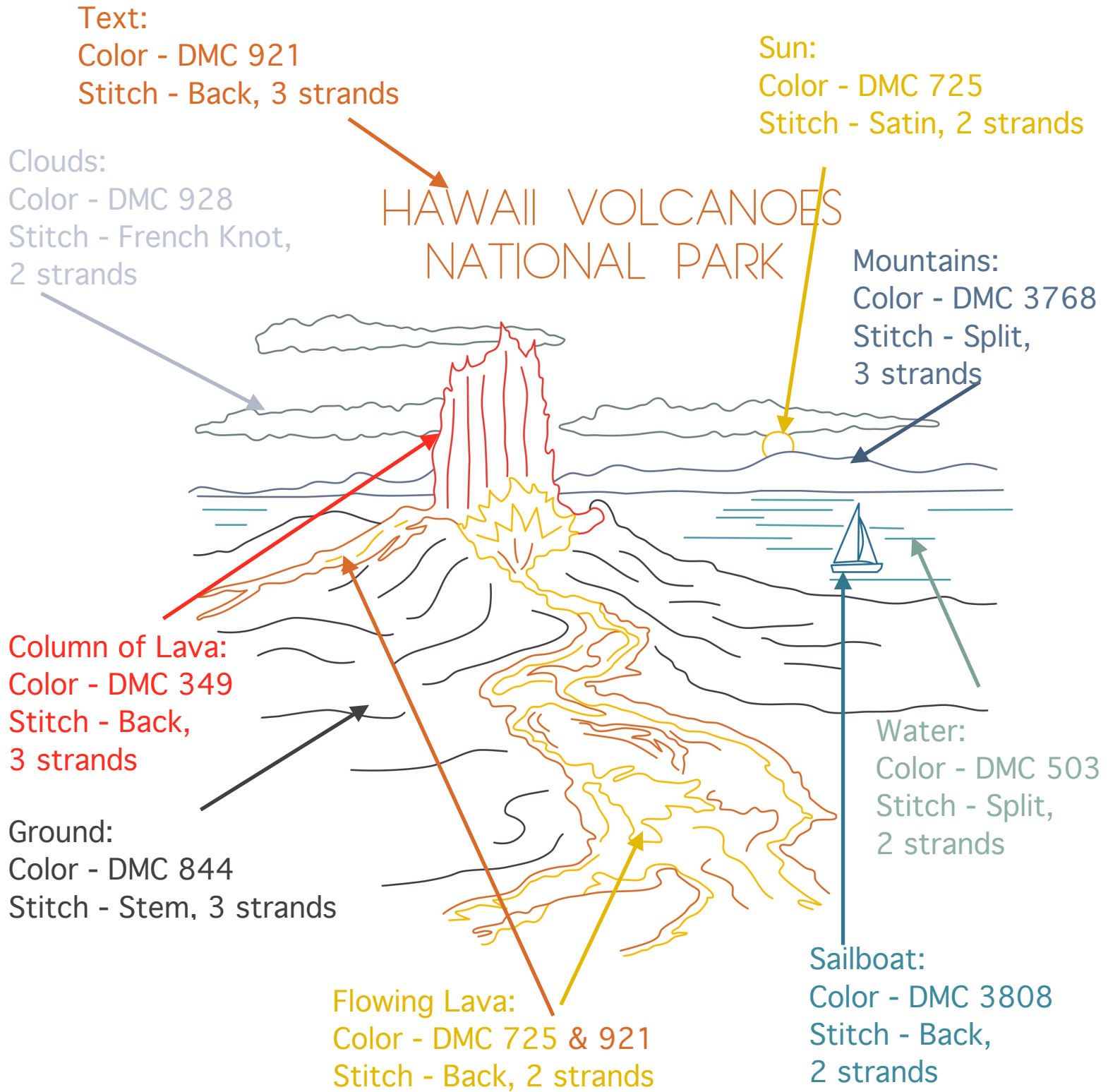
# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop

HAWAII VOLCANOES  
NATIONAL PARK



# Color & Stitch Guide





# Badlands National Park Embroidery Pattern

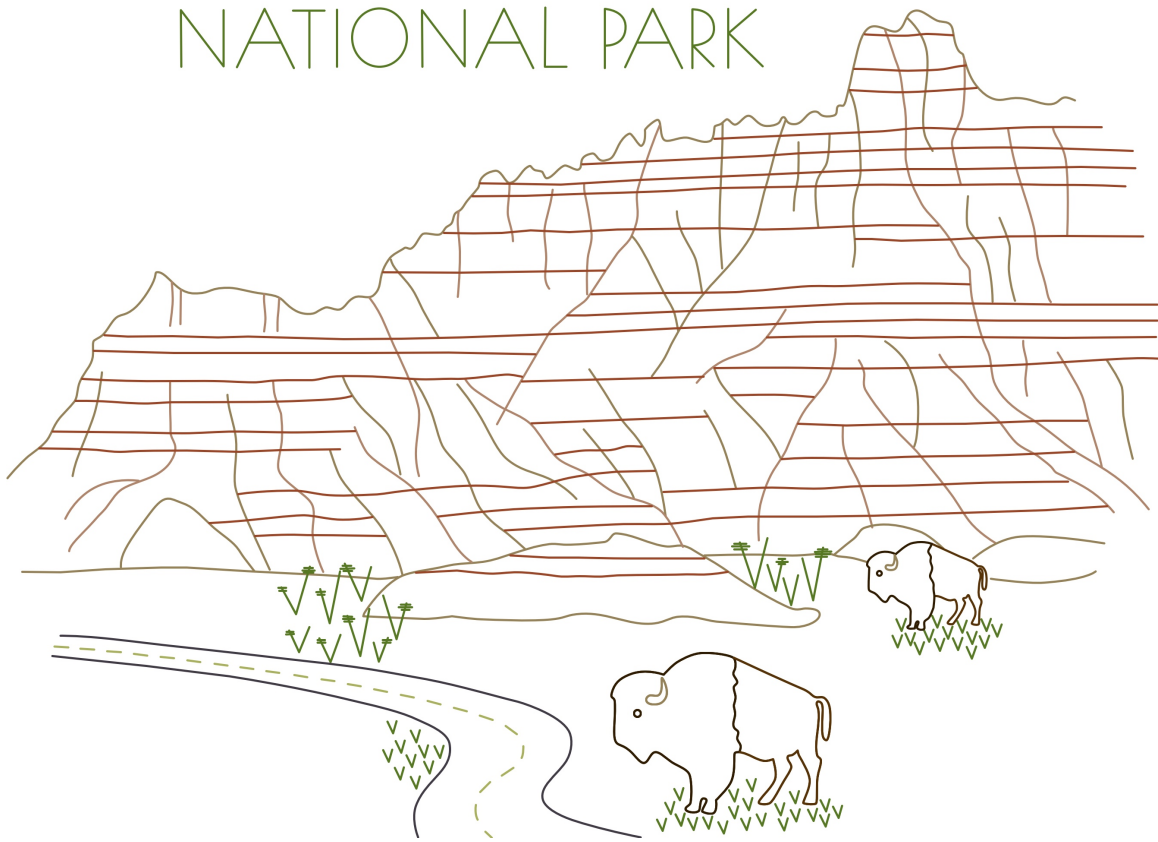
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# Full Size Design

Fits 7 or 8-Inch Hoop

## BADLANDS NATIONAL PARK



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop



# Color & Stitch Guide

Text:

Color - DMC 469

Stitch - Back, 3 strands

BADLANDS  
NATIONAL PARK

Cliffs:

Color - DMC 612, 841 & 632

Stitch - Stem & Split, 3 strands

\* Outline the top & bottom of the cliffs with 612 in stem stitch.

Use 612 & 841 for the vertical lines in stem stitch. Finish with 632 for the horizontal lines in split stitch.

Road:

Color - DMC 844 & 734

Stitch - Back & Running,  
3 strands

Grass:

Color - DMC 469

Stitch - Fly, 2 strands

Buffalo Horns:

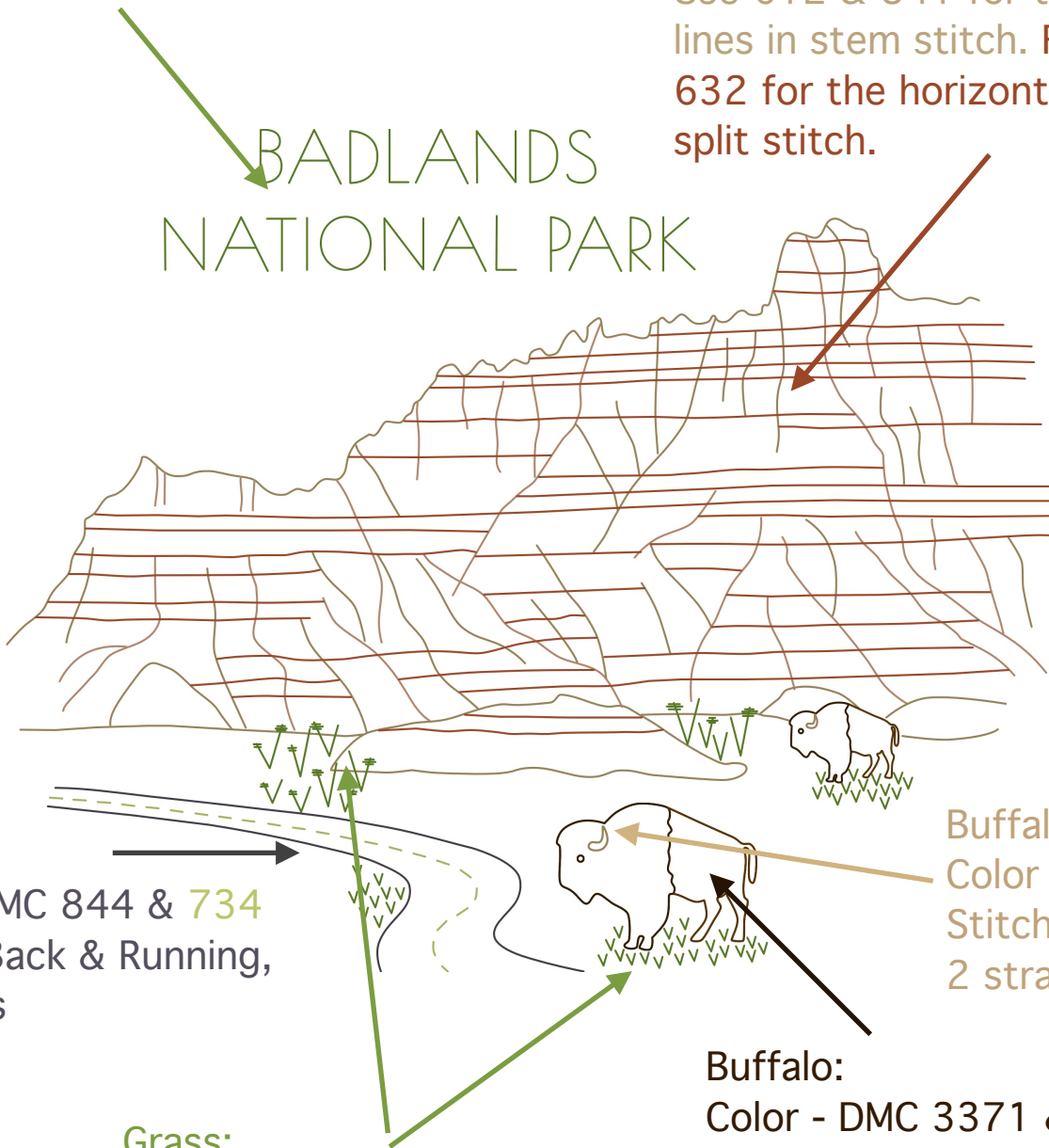
Color - DMC 612

Stitch - Satin,  
2 strands

Buffalo:

Color - DMC 3371 & 3031

Stitch - French Knot (front  
of animal) & Back (back of  
animal), 2 strands





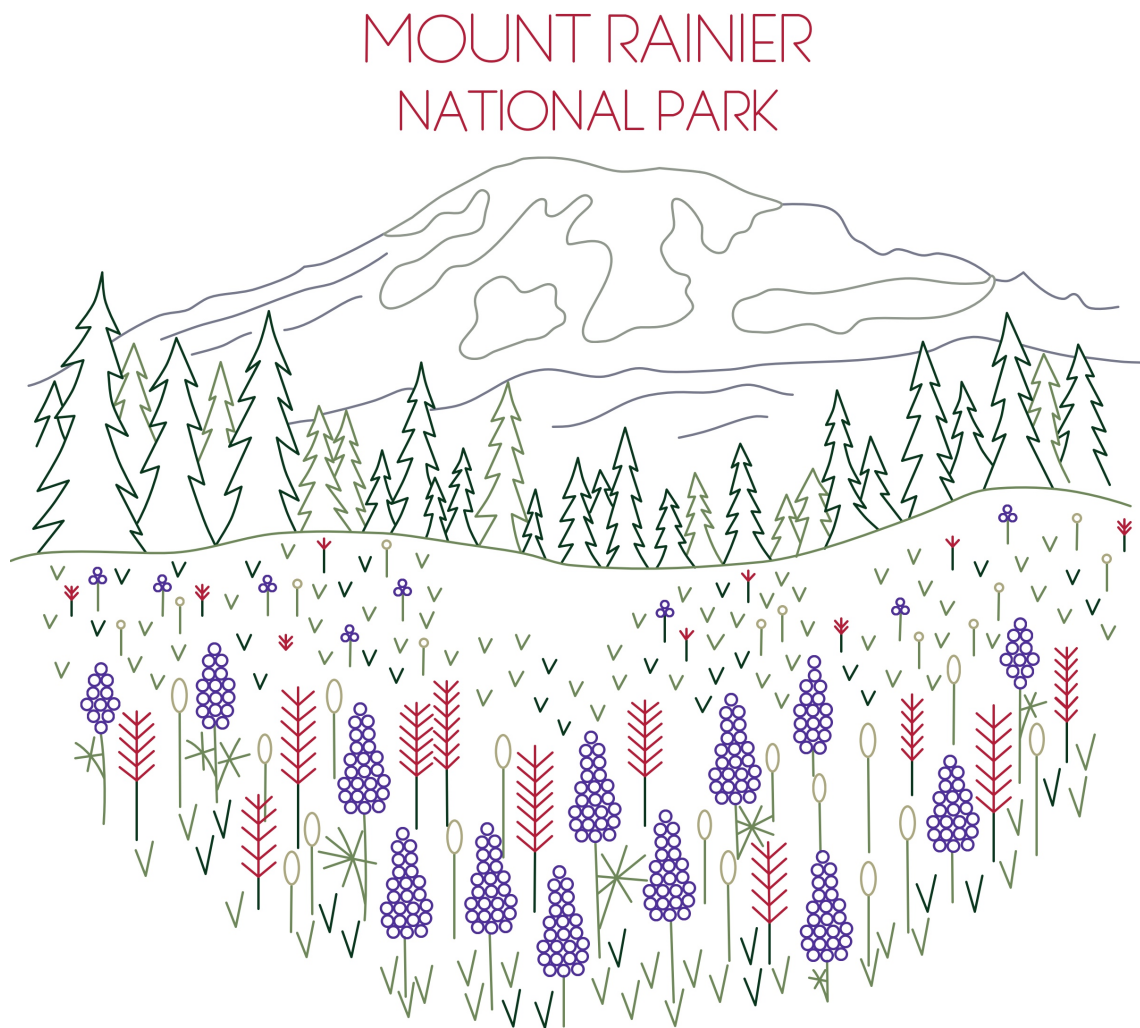
# Mt. Rainier National Park Embroidery Pattern

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# Full Size Design

Fits 7 or 8-Inch Hoop



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop





# Color & Stitch Guide

## Text:

Color - DMC 816

Stitch - Split, 2 strands

→ MOUNT RAINIER  
NATIONAL PARK

## Ground:

Color - DMC 3346

Stitch - Back, 3 strands

## Mountain:

Color - DMC 414

Stitch - Stem, 3 strands

## Snow:

Color - DMC 3024

Stitch - Satin,  
3 strands (outline  
first w/ 2 strands  
of back stitch for  
neater edges)

## Trees:

Color - DMC  
3346 & 319

Stitch - Back,  
3 strands

## Grass:

Color - DMC 319 & 3346

Stitch - Fly, 2 strands

## Beargrass:

Color - DMC 3047

Stitch - Granitos,  
2 strands

## Paintbrush Flower:

Color - DMC 816

Stitch - Fern,  
2 strands

## Lupine Flowers:

Color - DMC 791

Stitch - French Knot,  
3 strands

## \*Pattern Transfer Tip

If using a tracing method, save yourself some time by omitting the small flowers & grass in the distant meadow when tracing. Instead, fill in the area with randomly placed small fly stitches & tiny flowers stitched from back stitch & french knots.



# Crater Lake National Park Embroidery Pattern

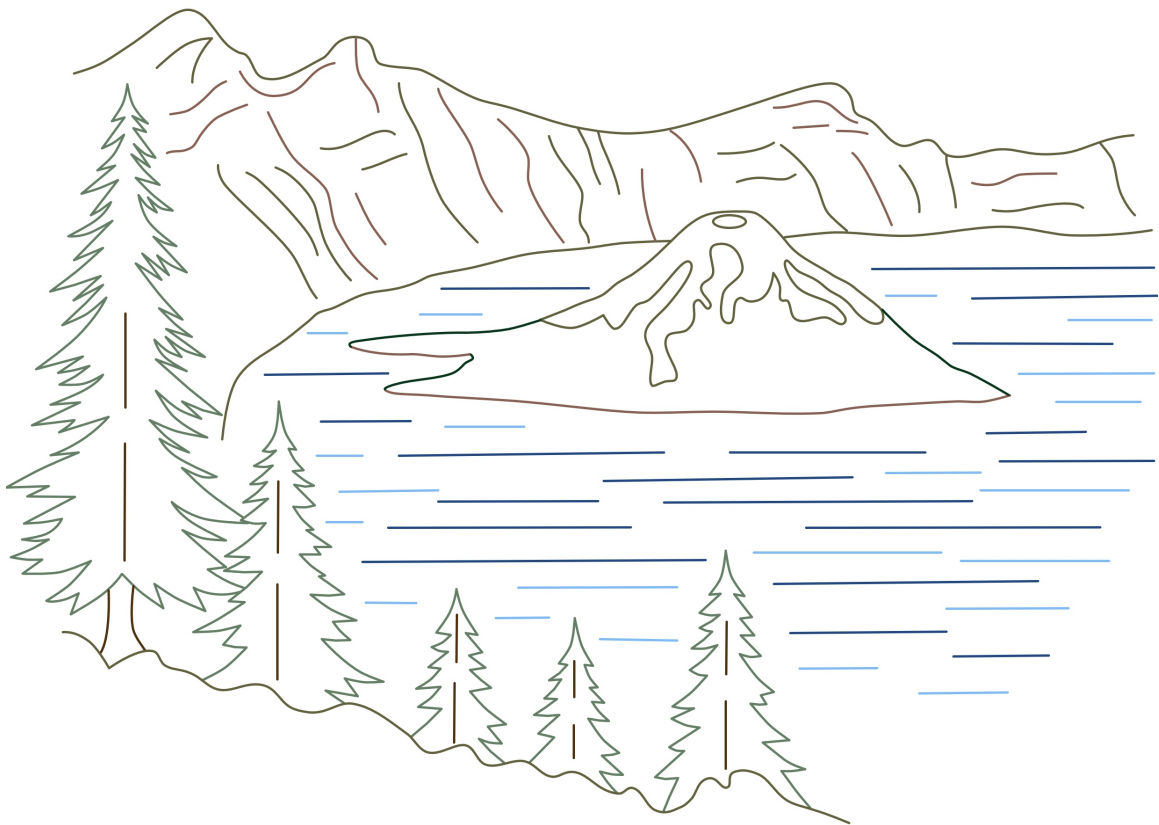
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# Full Size Design

Fits 7 or 8-Inch Hoop

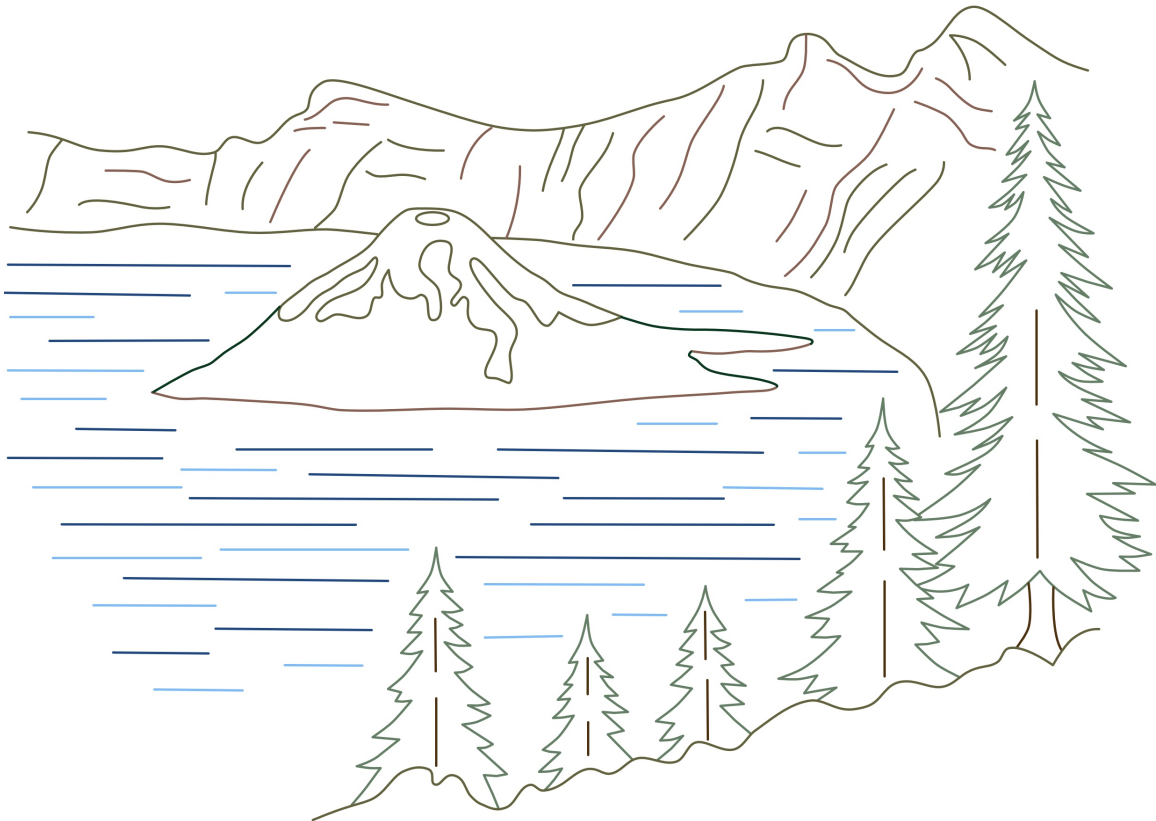
## CRATER LAKE NATIONAL PARK



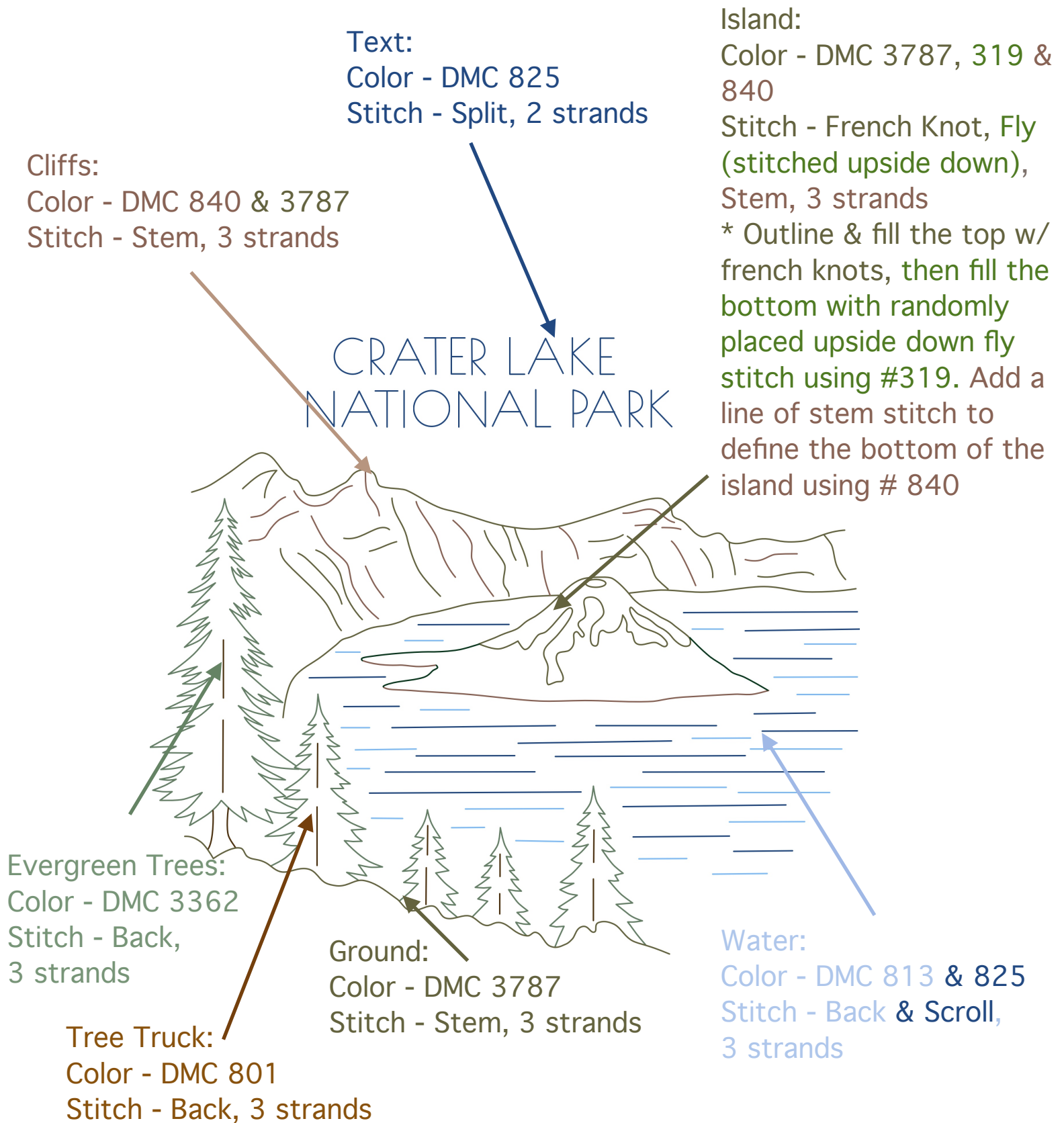
# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop

NATIONAL PARK  
CRATER LAKE



# Color & Stitch Guide





# Everglades National Park Embroidery Pattern

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# Full Size Design

Fits 7 or 8-Inch Hoop



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop



# Color & Stitch Guide

Text:  
Color - DMC 223  
Stitch - Split, 2 strands

Moss:  
Color - DMC 642  
Stitch - Chain, 3 strands  
(stitch the tree trunks before the moss)

Tree Tops:  
Color - DMC 3362 & 469  
Stitch - French Knot, 3 strands

Tree Trunks:  
Color - DMC 3781  
Stitch - Stem, 2 strands

Grass:  
Color - DMC 469  
Stitch - Fly, 2 strands

Ground:  
Color - DMC 642  
Stitch - Split, 2 strands

Shrubs:  
Color - DMC 3362  
Stitch - Stem, 2

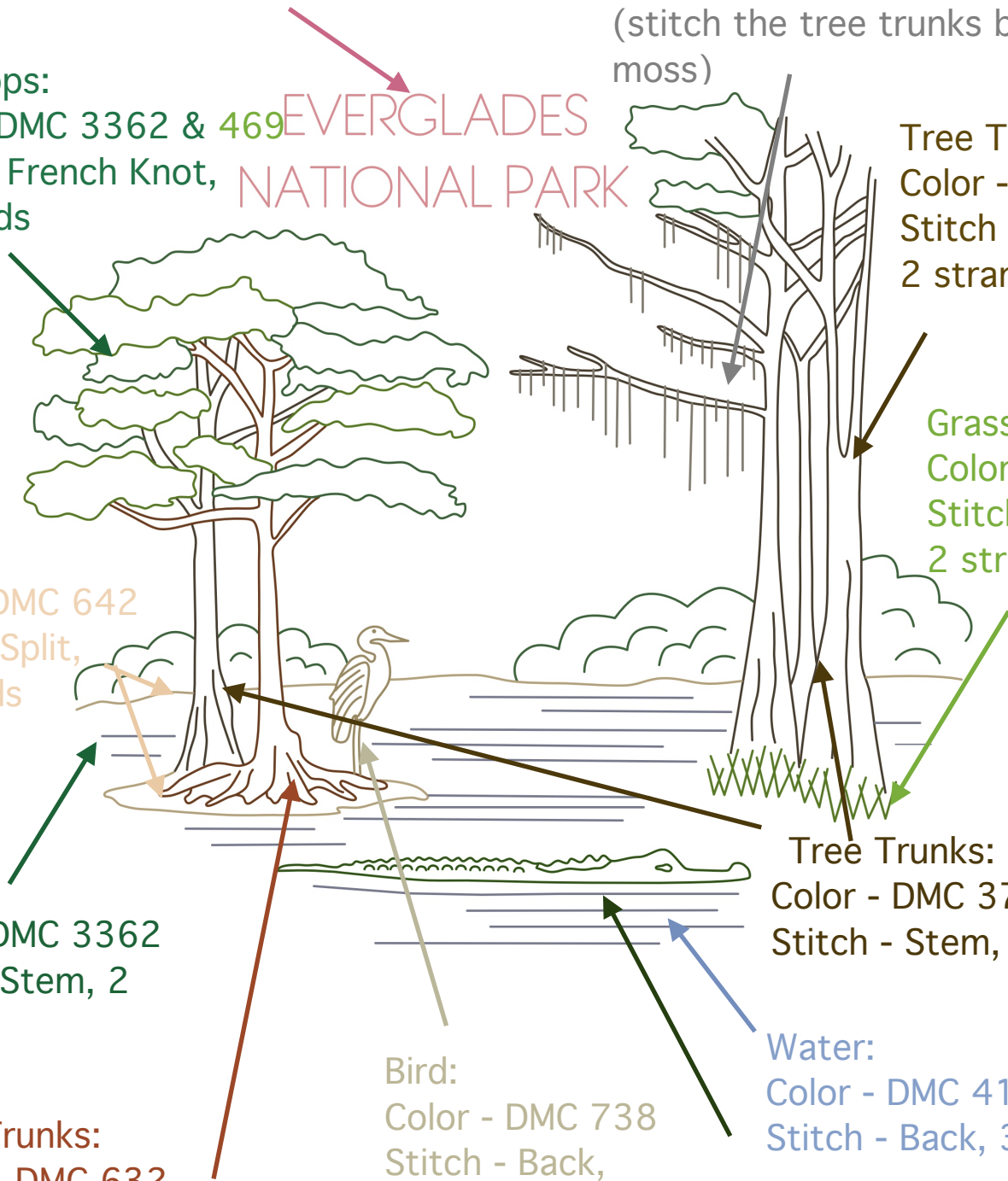
Tree Trunks:  
Color - DMC 3781  
Stitch - Stem, 2 strands

Tree Trunks:  
Color - DMC 632  
Stitch - Stem, 2 strands

Bird:  
Color - DMC 738  
Stitch - Back, 2 strands

Water:  
Color - DMC 414  
Stitch - Back, 3 strands

Alligator:  
Color - DMC 935  
Stitch - Back, 2 strands





# Saguaro National Park Embroidery Pattern

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# Full Size Design

Fits 7 or 8-Inch Hoop



# Reverse Image for Iron-On Transfer

Fits 7 or 8-Inch Hoop



# Color & Stitch Guide

Mountains: Color - DMC 3041

Stitch - Satin, 3 strands

\*Fill the space between the lines with vertical stitches to mimic evening shadows on the mountains

Text:

Color - DMC 407

Stitch - Back, 3 strands

Clouds:

Color - DMC 356 & 676

Stitch - Split, 3 strands

Saguaro  
National Park

Hills:

Color - DMC 407

Stitch - Twisted Chain, 3 strands

Saguaro Cactus:

Color - DMC 3346

Stitch - Stem, 3 strands

Inner ribs - Running, 2 strands

Ground:

Color - DMC 841

Stitch - Cable, 3 strands

Prickly Pear Cactus:

Color - 471

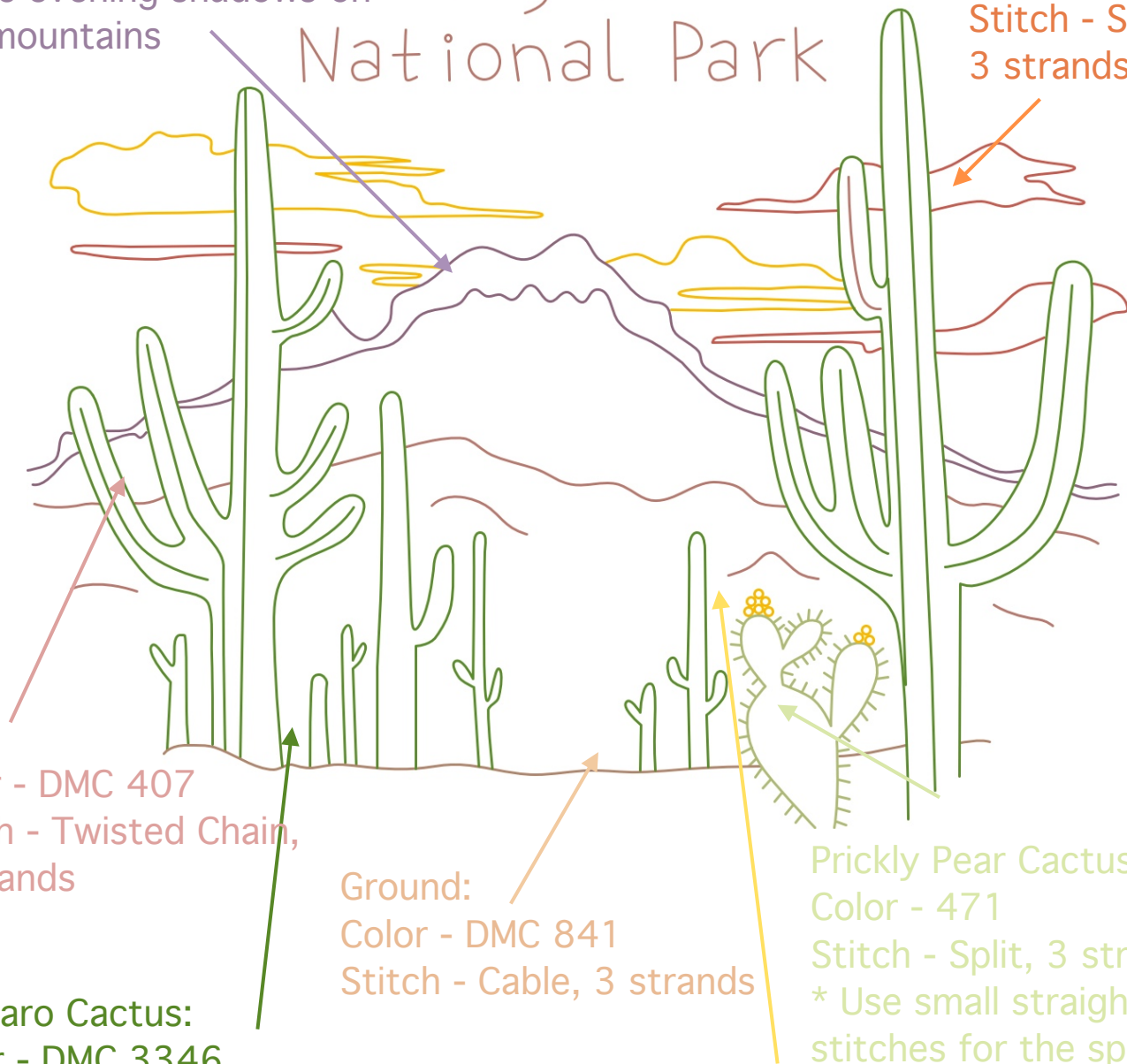
Stitch - Split, 3 strands

\* Use small straight stitches for the spines

Cactus Flowers:

Color - DMC 743

Stitch - French Knot, 4 strands





# Love these patterns and want to stitch more?

You are in luck! Visit [www.wanderingthreadsembroidery.com](http://www.wanderingthreadsembroidery.com) to view the full line of downloadable embroidery patterns.

- More National Park Patterns
- 50 Unique Patterns for Each of the 50 U.S States
- 50 U.S. State Flower Patterns
- The Vintage Trailer Pattern Collection
- U.S Travel Map Pattern
- City Skyline Patterns
- Botanical Patterns
- Holiday Patterns including Ornaments

In addition to patterns, you will also find a full line of embroidery resources to teach and inspire:

- Step-by-Step Embroidery Stitch Tutorials
- FREE Patterns!
- How-To Tutorials Including Framing, Finishing, Embroidery Letters, and More!

Questions or comments? Send me an email at:  
[amanda@wanderingthreadsembroidery.com](mailto:amanda@wanderingthreadsembroidery.com)

I would love to see your finished pieces! You can find me on Instagram at [www.instagram.com/wanderingthreadsembroidery](http://www.instagram.com/wanderingthreadsembroidery) or on Facebook at [www.facebook.com/wanderingthreadsembroidery](http://www.facebook.com/wanderingthreadsembroidery).

Thanks so much for purchasing the National Park Embroidery Pattern Book {Volume 2} and happy stitching!  
~Amanda