

WANDERING THREADS EMBROIDERY



Advent Calendar Embroidery Pattern



Materials List

- Fabric:

Size - 1 square approximately 14" x 14" in size.

If framing in a wooden frame use a fabric square approximately 3" larger than the frame on all sides to ensure you have enough extra fabric for folding and hemming.

Weight - A medium weave fabric such as a cotton, muslin, flour sack, or a linen blend is the easiest for stitching. However, a slightly thicker fabric can be a great choice if you are planning to frame your embroidery.

Color - Light or dark fabric are both suitable for this pattern. If using the suggested thread colors, keep in mind that they were chosen for a light colored fabric and you may need to make changes when using a darker fabric.

- Embroidery Hoop:

Size 12-inch

- Embroidery Needle:

Size 7 or 9

- Water Soluble Pen or other items for pattern transfer:

(See the Pattern Transfer Instructions)

- Small Scissors

- 3790, 725, 937, 347, 520, 3787, 648

*These are the suggested colors shown in the stitched example. Please feel free to choose your own colors!

- Felt or Wooden Frame for finishing the embroidery:

(See How to Finish Embroidery)

Embroidery Pattern Transfer Instructions

Light Table/ Window:

Place the pattern on a light table or tape it to a bright window. Position the fabric on top and secure in place. Trace the pattern onto the fabric using a water erasable transfer pen. The markings from this pen will remain until washed gently with water.

*Pro tip: A computer or tablet screen makes a great light box! Simply open this PDF on your computer, tape the fabric over the pattern on the screen, and trace it. No printer needed!

Iron On Transfer Pencil or Pen:

Iron on transfer pens and pencils can be found at many fabric/craft stores. First, print the REVERSE IMAGE pattern. Trace the pattern with the iron on pencil or pen. Place the traced pattern on an iron-safe surface and secure the fabric on top. Press a hot iron on the fabric for 5-10 seconds. Do not move the iron around. Gently lift an edge of the fabric to check that the design has transferred before removing the fabric.

*This method will leave permanent marks that need to be covered with stitches.

Transfer Paper:

Transfer Paper can be found at many fabric or craft stores. It is coated on one side with a powdery ink that will wash out of the fabric.

Transfer Paper (continued)...

To use, secure your fabric to a flat, hard surface, cover with a piece of transfer paper (powder side down) and place the printed pattern on top. Trace the pattern using a pencil, or stylus. Press very firmly and make sure the paper does not move.

This method works well for transferring patterns to dark fabric. A white or yellow transfer paper shows up nicely.

Stick & Stitch Transfer Paper

This dissolvable, sticky-backed, transfer paper can be drawn on by hand, or printed on using a printer. The pattern goes on the rough (non-sticky) side of the paper. If tracing by hand, use a light-colored pen or pencil and don't press too hard. If using a printer, make sure the setting is for plain, not photo, paper.

Once the pattern is on the paper, lay the fabric flat on a hard surface, remove the backing from the transfer paper, place the pattern on top, and press firmly. Stitch as usual.

When finished stitching, place the fabric in a shallow bowl of lukewarm water. Make sure the water completely covers the fabric. Leave it for 5-10 minutes. Shake the fabric in the water to remove any loose bits of semi-dissolved paper. Rinse and lay flat to dry.

How to Finish Embroidery: Two Methods

Frame in the Hoop

1. Using the inner ring of an embroidery hoop, trace a circle on a piece of felt and cut it out.
2. Place the finished embroidery in the hoop, stretch it smooth and tighten the screw. Trim the excess fabric around the edges roughly an inch wider than the hoop.
3. Cut off a long piece of sewing thread. Make sure it's long enough to stitch all the way around the circle. Leaving a 4-5-inch tail at the beginning, stitch around the edge with Running Stitch.
4. When you've stitched all the way around, grasp both ends of the thread and pull until the fabric gathers together. Tie a knot and cut off the excess thread.
5. Position the felt circle over the back and sew it into place with a whip stitch.
6. Continue sewing all the way around and tie off the thread.

View step by-step photo tutorials for both framing methods on:

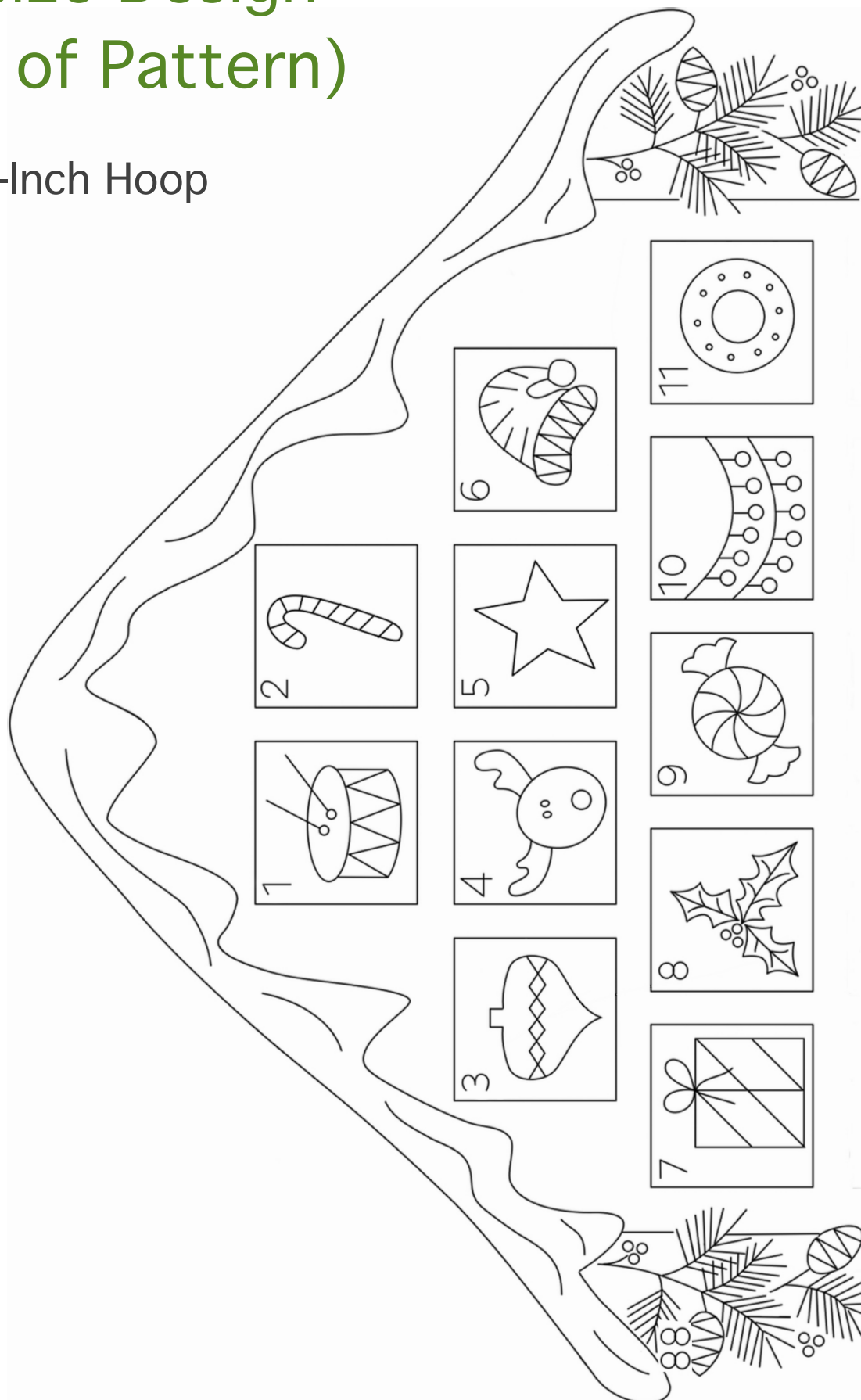
wanderingthreadsembroidery.com

In a Wooden Frame

1. Cut a piece of foam board to fit the inside dimensions of your frame.
2. Position the foam board in the center of your embroidery piece. Make sure it's straight! Flip over so the fabric is on the bottom. Starting with the long sides, fold the extra fabric into the center. If necessary, trim the fabric to leave a roughly 1-4" space in between. Pull the fabric tight and secure with long pins.
3. Repeat this process on the short sides. If the corners are bunching, fold them on a diagonal and trim a bit. The finished fabric-wrapped foam board needs to fit snugly inside the frame so try your best to avoid bulky corners.
4. Secure the fabric using a simple lacing technique. Fold the extra fabric from the short sides out of the way. Insert a needle with a long strand of thread about a 1/4-inch from the edge of the fabric and weave back and forth while pulling the fabric tight. Tie off the thread at the end and start a new piece. Finish the lacing by folding the fabric from the short sides into the middle and lacing it together.
5. Remove the pins and place the embroidery board inside the frame.
6. Replace the frame backing, flip it over, and admire your handiwork!

Full Size Design (Top of Pattern)

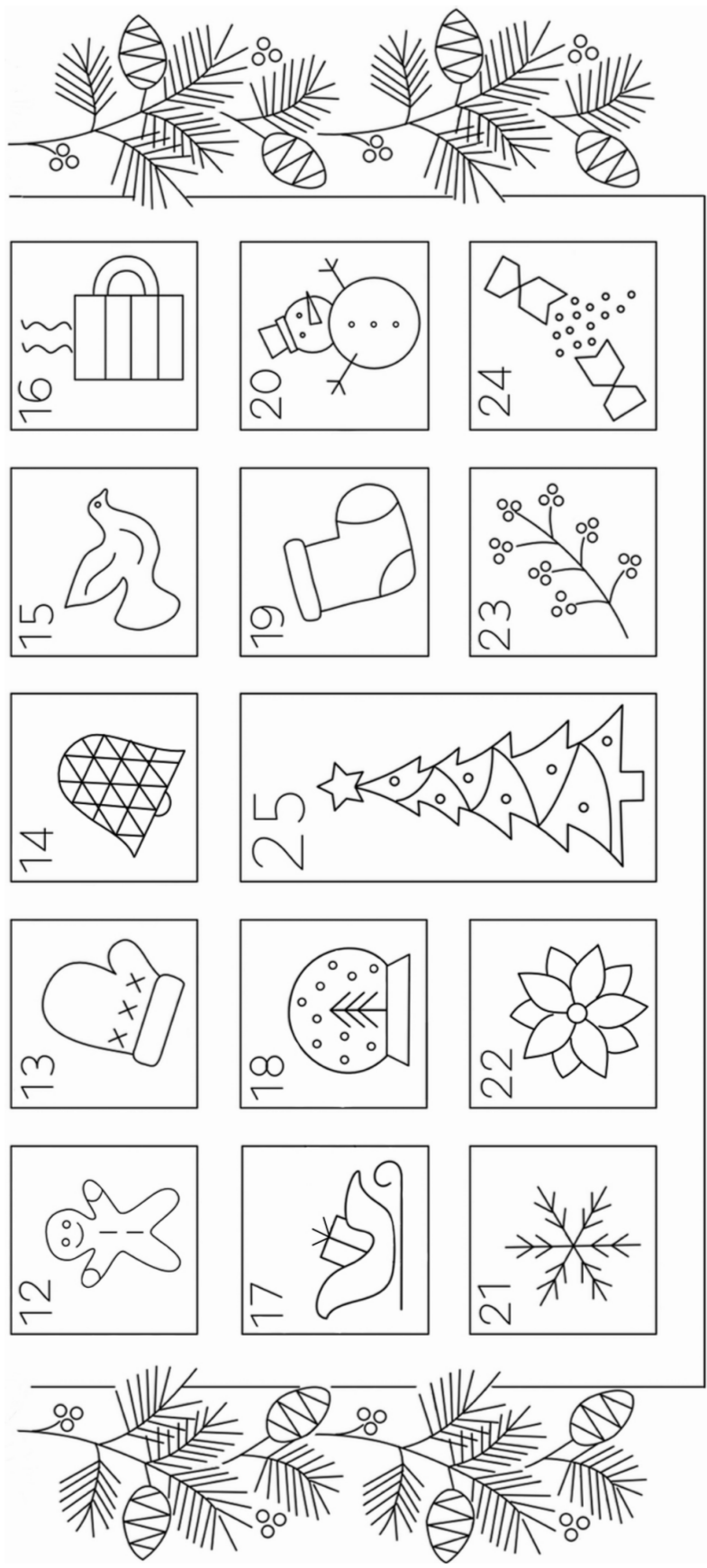
Fits 12-Inch Hoop



Full Size Design

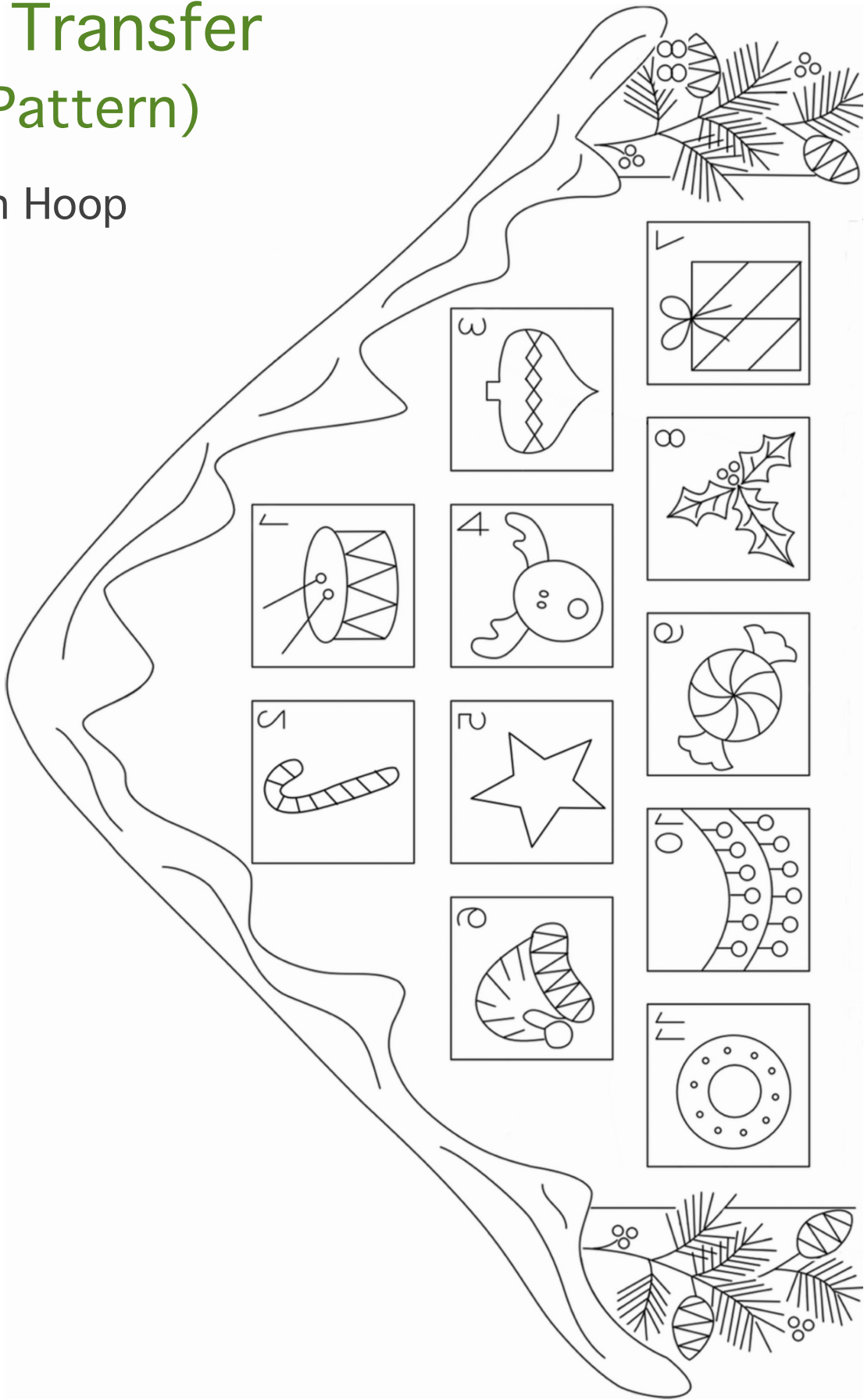
(Bottom of Pattern)

Fits 12-Inch Hoop



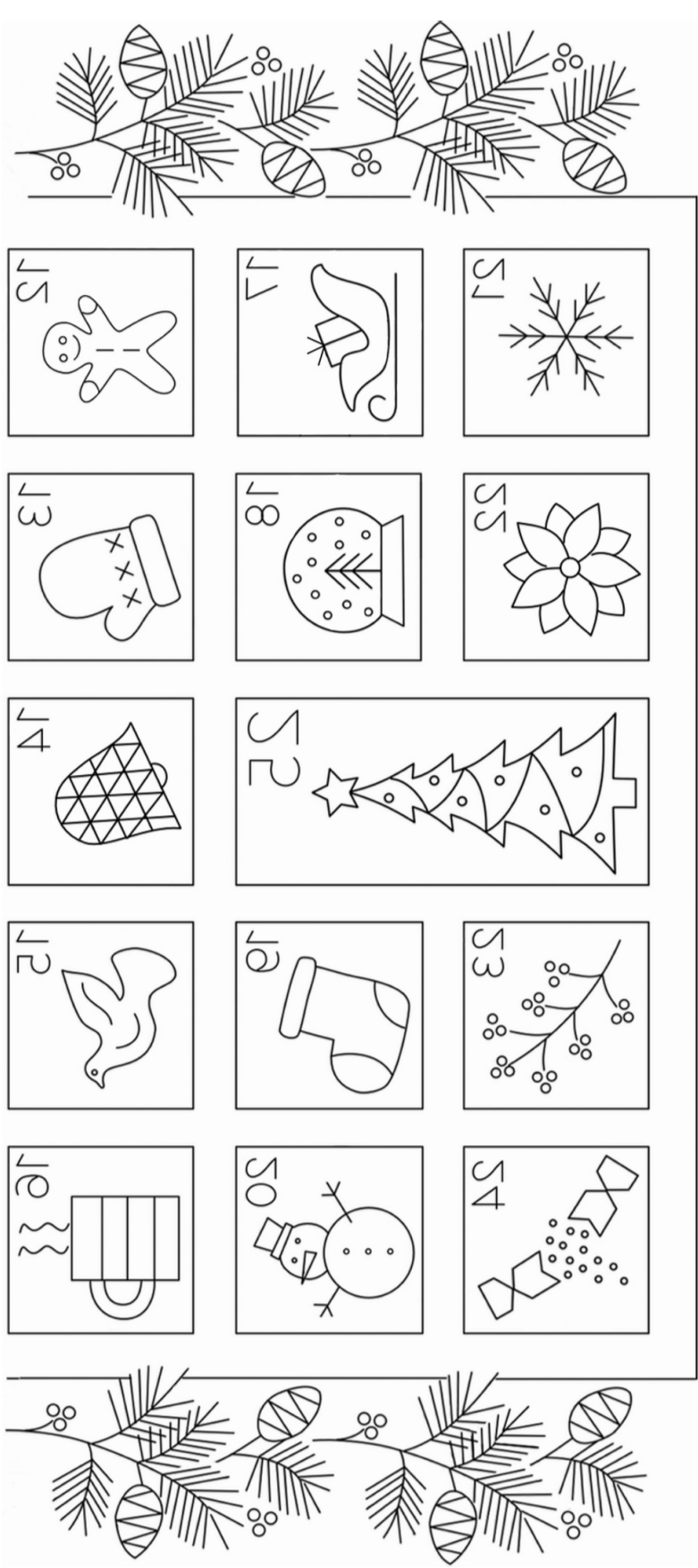
Reverse Image for Iron-On Transfer (Top of Pattern)

Fits 12-Inch Hoop



Reverse Image for Iron-On Transfer (Bottom of Pattern)

Fits 12-inch Hoop



Color & Stitch Guide

This embroidery pattern uses a total of 12 different embroidery stitches. The suggested stitches and floss colors are listed below.

Complete step-by-step tutorials for all the embroidery stitches can be found on Wandering Threads Embroidery at:

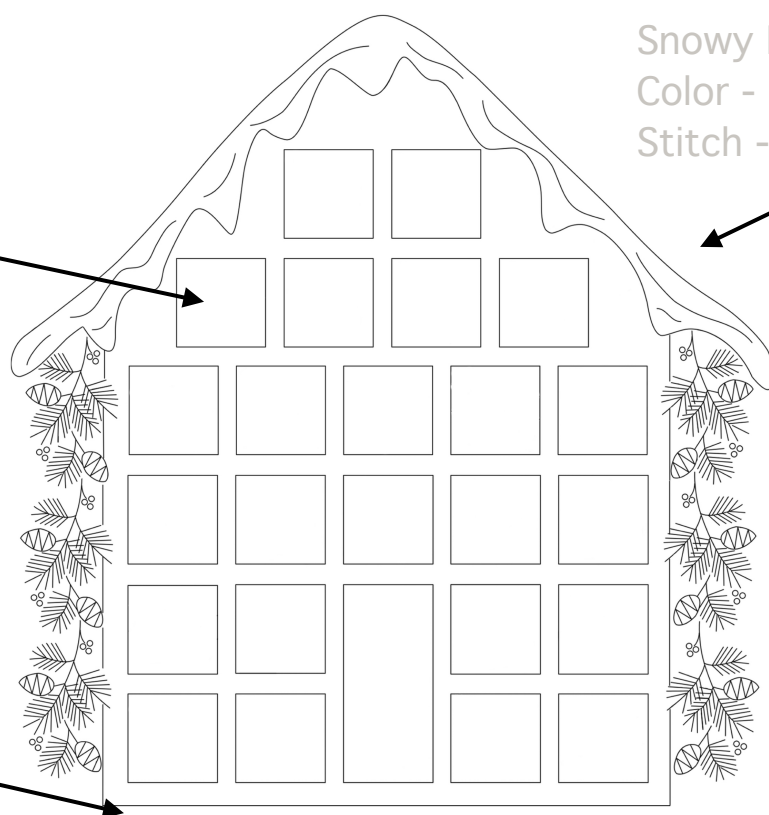
<https://www.wanderingthreadsembroidery.com/embroidery-stitch-tutorials>

Calendar Boxes:
Color - DMC 3787
Stitch - Back, 3 strands

Calendar Numbers:
Color - DMC 347
Stitch - Back, 3 strands

House Walls & Bottom:
Color - DMC 3790
Stitch - Split, 4 strands

Snowy Roof:
Color - DMC 648
Stitch - Stem, 3 strands



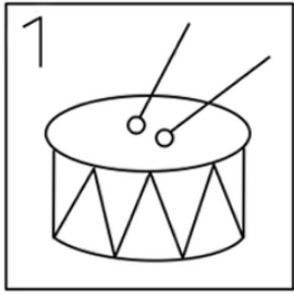
Pine Garland:

Branches & Pinecones -
DMC 3787, Stem Stitch, 3 strands

Pine Needles -
DMC 520, Back Stitch, 3 strands

Berries -
DMC 347, French Knots, 3 strands
(wrapped x2)





Day 1:

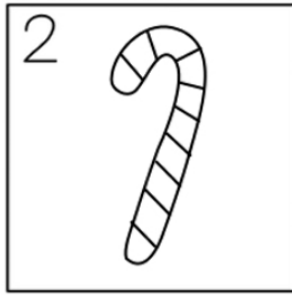
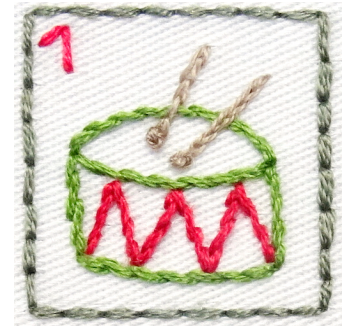
Color - DMC 937, 347 & 3790

Stitch - Stem & French Knot,
3 strands

*Stitch the drum with 937 & 347/

Stitch the drum sticks with 3790

& use french knots for the bottom

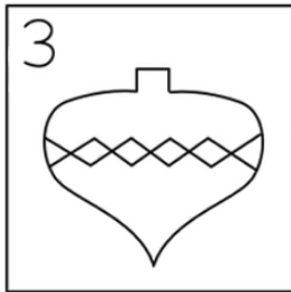


Day 2:

Color - DMC 347 & 648

Stitch - Rope & Back, 4 & 3 strands

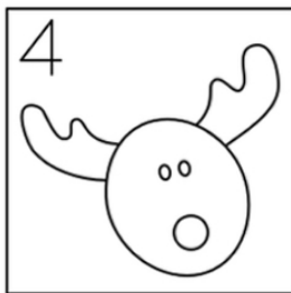
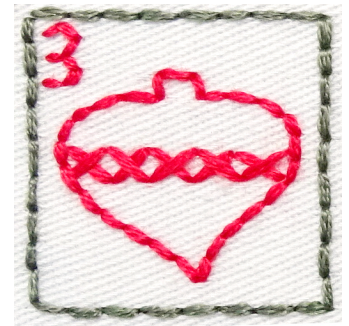
*Stitch the cane with 4 strands of
347. Add stripes with 3 strands of
648 using back stitch



Day 3:

Color - DMC 347

Stitch - Back, 3 strands



Day 4:

Color - DMC 3790 & 347

Stitch - Coral, 2 strands

*Make the eyes with with small
back stitches using 3790

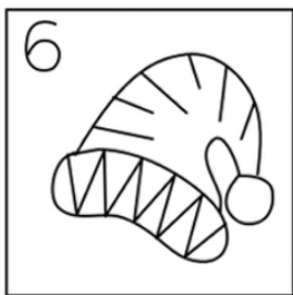


Day 5:

Color - DMC 725

Stitch - Star, 3 strands





Day 6:

Color - DMC 937 & 648

Stitch - Back, 3 strands

*Use 937 for the hat & 648 for the cuff & pom

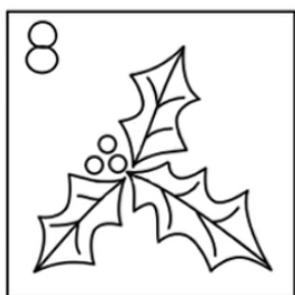


Day 7:

Color - DMC 725 & 347

Stitch - Split, 3 strands

*Stitch the box & diagonal stripes w/ 725 - Stitch the ribbon w/ 347

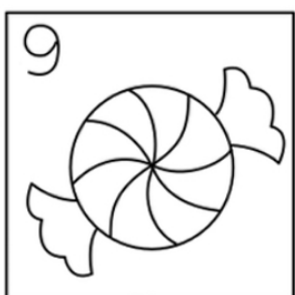


Day 8:

Color - DMC 937 & 347

Stitch - Back & French Knot, 3 strands

*Stitch the holly with 937 & berries with 347 using French Knots

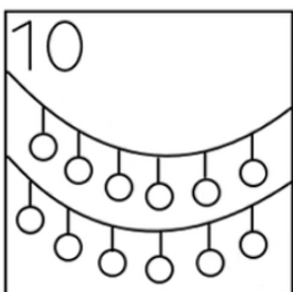


Day 9:

Color - DMC 347 & 648

Stitch - Satin & Back, 3 strands

*Fill in each candy stripe w/ satin stitch Use back stitch for the wrapper



Day 10:

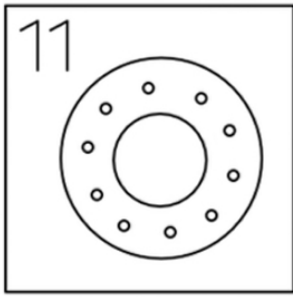
Color - DMC 3790, 937, 347, 648

Stitch - Stem, Back, & French Knot, 3 strands

*Stitch the light strand with 3790 using stem & small back stitches.

Use French Knots to stitch the lights in alternating colors.





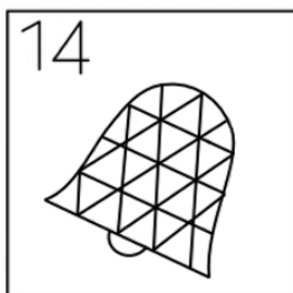
Day 11:
 Color - DMC 937 & 347
 Stitch - Scroll & French Knot, 3 strands
 * Use 937 for the wreath & 347 for the berries



Day 12:
 Color - DMC 3790 & 937
 Stitch - Stem & Back, 2 strands
 *Use outline stitch for the gingerbread & back stitch for the details



Day 13:
 Color - DMC 347 & 648
 Stitch - Chain & Back 3 strands
 *Use Chain for the mitten & back for the details

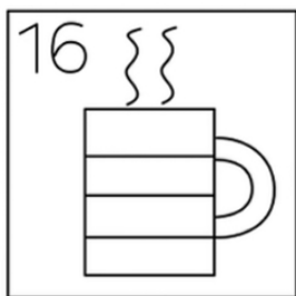


Day 14:
 Color - DMC 725
 Stitch - Back, 3 & 2 strands
 *Use 3 strands for the bell outline & 2 strands for the inner details



Day 15:
 Color - DMC 937 & 648
 Stitch - Whipped Stem, 3 strands
 *Stitch with 648 & whip (w/o going through the fabric) with 937





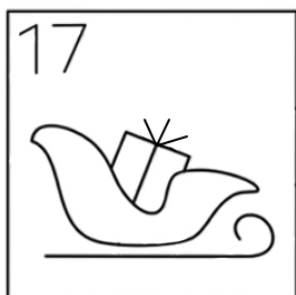
Day 16:

Color - DMC 347 & 648

Stitch - Cable, 3 strands

* Alternate the colors on the mug.

Use 347 for the handle & 648 for the steam

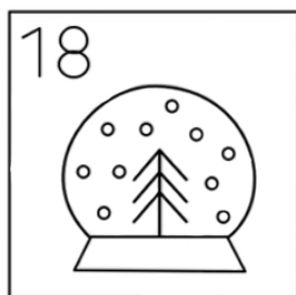


Day 17:

Color - DMC 347, 725, 3790

Stitch - Chain & Back, 3 strands

* Stitch the sleigh with chain using 347 & 3790. Stitch the present & bow w/ back stitch

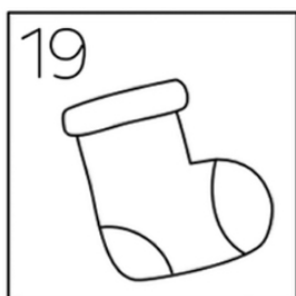


Day 18:

Color - DMC 648 & 937

Stitch - Stem, Back, Stain, French Knot, 3 strands

* Stitch the globe w/ stem in 638 & the base w/ satin in 937. Stitch the tree with back stitch & the snow w/ french knots



Day 19:

Color - DMC 347 & 648

Stitch - French Knot, 3 strands wrapped x2



Day 20:

Color - DMC 648, 3790, 347

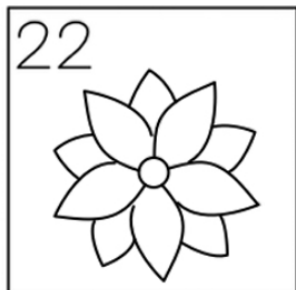
Stitch - Stem, Back & French Knot, 3 & 2 strands

* Stitch w/ 3 strands of 648 using stem - 2 strands of 3790 for the arms, hat & eyes using back - 2 strands of 347 for the nose using back - 2 strands of 3790 using french knots for the buttons

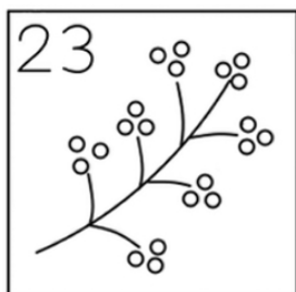




Day 21:
Color - DMC 648
Stitch - Back 3 strands



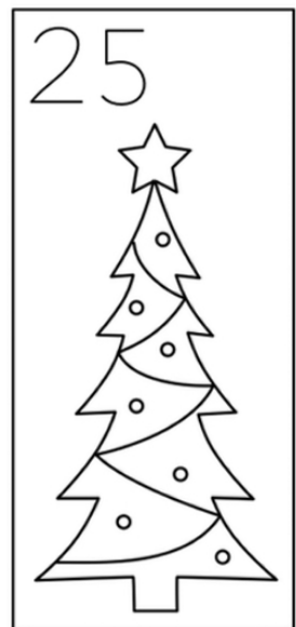
Day 22:
Color - DMC 347 & 937
Stitch - Fishbone & French Knot,
2 strands
* Stitch the petals with fishbone
using 347 - fill the center with french
knots using 937



Day 23:
Color - DMC 937 & 347
Stitch - Back & French Knot, 3 strands
*Stitch the branch w/ back using 937 &
the berries w/ french knots using 347



Day 24:
Color - DMC 725 & 347
Stitch - Split & French Knot, 2 strands
*Stitch the popper w/ 725 using split
& the candy with french knots



Day 25:
Tree:
Color - DMC 520
Stitch - Stem,
3 strands

Garland:
Color- DMC 347
Stitch - Chain,
2 strands



Lights:
Color - 725
Stitch - French Knot,
2 strands

Star:
Color - 725
Stitch - Star,
2 strands

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You are in luck! Visit www.wanderingthreadsembroidery.com to view the full line of downloadable embroidery patterns.

- More Holiday Patterns including Christmas Ornaments
- National Park Patterns
- 50 Unique Patterns for Each of the 50 U.S States
- 50 U.S. State Flower Patterns
- City Skyline Pattern
- The Vintage Trailer Pattern Collection
- U.S & Canada Travel Map Patterns
- Botanical Patterns

In addition to patterns, you will also find a full line of embroidery resources to teach and inspire:

- Step-by-Step Embroidery Stitch Tutorials
- FREE Patterns!
- How-To Tutorials Including Framing, Finishing, Embroidery Letters, and More!

Questions or comments? Send me an email at:
amanda@wanderingthreadsembroidery.com

I would love to see your finished pieces! You can find me on Instagram at www.instagram.com/wanderingthreadsembroidery or on Facebook at www.facebook.com/wanderingthreadsembroidery.

Thanks so much for purchasing the Advent Calendar Pattern and happy stitching!

~Amanda